

# SITI COMPANY

SITI Company was built on the bedrock of ensemble. We believe that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large.

Through our performances, educational programs and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, to train to achieve artistic excellence in every aspect of our work, and to offer new ways of seeing and of being as both artists and as global citizens.

SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences and ideas inspire the possibility for change, optimism and hope.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, four designers, a playwright and executive director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; the Brooklyn Academy of Music; New York Live Arts; the Krannert Center; Carolina Performing Arts; Clarice Smith Performing Arts Center; Arts Emerson; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Emerson College; The Ohio State University; and Arizona State University. Every June the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Singapore, Norway, Spain, Denmark and Holland.

SITI recently premiered *Cafe Variations* at Arts Emerson in Boston, *Trojan Women* at the Getty Villa in Malibu, *American Document* (with the Martha Graham Dance Company) at the Joyce, *Antigone* at Dance Theater Workshop, *Freshwater* at Women's Project, and *Under Construction* at Actors Theatre of Louisville's Humana Festival of New American Plays. Future projects include: *A Rite* (with Bill T. Jones/Arnie Zane Dance Company) at Carolina Performing Arts in Chapel Hill.

**SITI Company is:** Akiko Aizawa, J. Ed Araiza, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Megan Wanlass, Stephen Webber, Darron L West

**SITI Company Board of Directors:** Gigi Bolt (Board Chair), Martha Coigney, Barbara Olsen Cummings, Lauren Flanigan, Rena Chelouche Fogel, Kieran Jason Hackett, Christopher Healy, Kim Ima, Kevin Kuhlke, Thomas Mallon, Leonard Perfido

**SITI Company Staff & Interns:** Megan Wanlass, Executive Director; Michelle Preston, Deputy Director; Vanessa Sparling, General Manager; Tina Mitchell, Artistic Associate; and Jeremy Davidson and Laura Sheedy, Interns.

**Consultants:** Ellen Pearre Cason, Accountant; Maggie Elliott and James Harley, Graphic Designers; Al Foot, Web Programmer

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SITI Company is participating in Leading for the Future: Innovative Support for Artistic Excellence, a groundbreaking new arts initiative created by the Nonprofit Finance Fund and funded by the Doris Duke Charitable Foundation.

Ellen Lauren and SITI Company were participants in the Fox Foundation Resident Actor Fellowships, funded by the William & Eva Fox Foundation and administered by Theatre Communications Group.

# Awards

## **SITI Company**

**2006** IRNE Award Nomination for Best Choreography, Boston, *bobrauschenbergamerica*

**2005** American Theatre Wing Award

**2005** Drama League nomination for Distinguished Production of a Play, *Death & the Ploughman*

**2003** Connecticut Critics Circle "Outstanding Road Show" Award for Stamford Center for the Arts presenting *bobrauschenbergamerica*

**1995** Dublin Festival, Best Foreign Production - *The Medium*

## **Anne Bogart**

**2012** Doris Duke Artist Award; Jesse L. Rosenberger Medal for Outstanding Achievement in Creative & Performing Arts

**2011** Honorary Degree from Skidmore College, Pat Miller Playmaker Award from Emory University

**2006** USA Artists Rockefeller Fellow

**2003** Elliott Norton Award - Outstanding Direction

**2002** Distinguished Chancellorship Award

**2001** Edwin Booth Award, Charles Flint Kellog Award, Monty Woolly Memorial Award

**2000/01** Guggenheim Fellowship

**1999** ATHE Career Achievement Award

**1995** Modern Master at Actors Theatre of Louisville

**1990** OBIE Award - *Baltimore Waltz*

**1988** OBIE Award - *No Plays, No Poetry*

**1984** BESSIE Award - *South Pacific*

## **Ellen Lauren**

**1996** New York City Opera Kosovar Award – *Seven Deadly Sins*

## **Will Bond**

**1998** Drama Desk Award Nomination for *Bob*

## **Tom Nelis**

**2006** Drama League Nomination for Distinguished Performance – *Score*

**1994** OBIE Award – *The Medium*

## **SITI Company Design Team**

(James Schuette, Brian H. Scott and Darron L West)

**2004** THE HENRY HEWES AWARD - American Theatre Wing - *bobrauschenbergamerica*

(Mimi Jordan Sherin, Neil Patel, James Schuette, and Darron L West)

**2000** EDDY AWARD – *War of the Worlds*

## **Neil Patel** (Scenic Designer)

**2001** OBIE Award for Sustained Excellence

**1996** OBIE Award for Sustained Excellence

**1996** Encore Magazine "Taking Off" Award

## **Mimi Jordan Sherin** (Lighting Designer)

**1998** OBIE Award – *Bob*

## **Darron L. West** (Sound Designer)

**2012** Tony Award - *Peter & the Starcatcher*; Princess Grace Statue Award

**2002** Austin Critic's Table Best Director - Rude Mechanicals *Big Love*

**2000** Two-time Drama Desk Award Nominee

**2000** TCG Artist In Residence at Children's Theater of Minneapolis

**1998** Drama Desk Award Nomination for *Bob*

**1998** OBIE Award - *Bob*

**1997** Princess Grace Award in Sound Design

Nominations: Barrymore Award - *Aunt Dinah, I Am A Man*

American Theatre Wing - *The Secretaries, Rent*

# Training

It is through the dialogue between **Suzuki** and **Viewpoints**, these two, distinct, yet complementary approaches to the art of acting, that the philosophy and technique of SITI Company is continually explored, revitalized and articulated.

One of the most important aspects of SITI's work is the teaching of our training techniques, to actors and theater artists throughout the United States and the world. Each year we find ourselves in studios, working with old friends as well as a constantly growing number of new faces. In addition to the workshops, SITI members are on the faculties of such institutions as The Juilliard School and Columbia University.

**The Viewpoints** and the **Suzuki Method** of Actor Training are two methods of actor training used in building and staging SITI productions. SITI Company has been trained by Anne Bogart and Tadashi Suzuki and are uniquely qualified to introduce and train other theater artists in these challenging and innovative methods.

## **Suzuki Method**

Developed by internationally acclaimed director, Tadashi Suzuki and the Suzuki Company of Toga, the Suzuki Actor Training Method's principal concern is with restoring the wholeness of the human body to the theatrical context and uncovering the actor's innate expressive abilities. A rigorous physical discipline drawn from such diverse influences as ballet, traditional Japanese and Greek theater and martial arts, the training seeks to heighten the actor's emotional and physical power and commitment to each moment on the stage. Attention is on the lower body and a vocabulary of footwork, sharpening the actor's breath control and concentration.

## **The Viewpoints**

The Viewpoints is a technique of improvisation first articulated by choreographer Mary Overlie who broke down the two dominant issues performers deal with - time and space - into six categories. She called her approach, The Six Viewpoints. Her work represents a non-hierarchical post-modern approach to theater training. Since that time, Artistic Director Anne Bogart and SITI Company have adapted the Viewpoints to serve as a basis for their training. The Viewpoints allows a group of actors to function together spontaneously and intuitively and to generate bold, theatrical work quickly. It develops flexibility, articulation, and strength in movement and speaking, and makes ensemble playing really possible.

## **National Workshops**

Annual SITI Summer Intensive, Skidmore College, Saratoga Springs, NY  
SITI West Coast Training, Los Angeles, CA (annual since 1998)  
SITI NYC Training Studios (fall, winter & spring annually)  
SITI Guest Artist Workshop & Lecture Series in NYC

## **International Workshops**

Toga International Arts Festival, Japan  
Festival di Teatro di Vicenza, Italy  
International Workshop Festival, Ireland  
La Casa Del Teatro, Columbia  
Trinity College, Ireland  
Theatre Archa, Prague, Czech Republic  
La Mama Umbria, Spoleto, Italy  
Center for Performances Research, Wales  
Edinburgh International Festival, Scotland  
Shizuoka Performing Arts Center, Japan  
Abbey Theatre, Dublin, Ireland  
Shangai Theater Academy, China  
Metodi Festival, Italy

## **Universities, Colleges & Theaters**

Columbia University, New York University, The Juilliard School, Fordham University, Bard College, Emerson College, Emory University, Ohio State University, Utah State University, Carnegie Mellon University, University of Pittsburgh, Old Dominion University, University of Tennessee-Chattanooga, Mount Holyoke College, San Francisco State, Bethany College, Williams College, University of Cincinnati, Towson University, Williamstown Theater Festival, Actors Theatre of Louisville, The Krannert Center at the University of Illinois, Miami Light Project – Miami New School for the Performing Arts, UCLA Performing Arts, St. Edward's University, UC Davis, Tulane University, University of Maryland, University of Michigan, DePaul University, Performing Arts Chicago, Berkeley Repertory Theatre, Stanford University, Harvard University, Institute for Advanced Theatre Training, FoolsFURY Theatre, Links Hall, Western Michigan University

# Performance History

**September 1992**

**Dionysus**

(SCOT & SITI)

Bernhard Theater

Saratoga Springs, NY

**September 1992**

**Orestes**

by Charles L. Mee

Spa Little Theater

Saratoga Springs, NY

**August 1993**

**The Medium**

Toga Festival

Toga, Japan

**September 1993**

**The Medium**

Bernhard Theater

Saratoga Springs, NY

**September 1993**

**Waiting for Romeo**

(SCOT & SITI)

Bernhard Theater

Saratoga Springs, NY

**June 1994**

**The Medium**

New York Theatre Workshop

New York, NY

**August 1994**

**Small Lives/Big Dreams**

Toga Festival

Toga, Japan

**September 1994**

**Small Lives/Big Dreams**

Hamilton College

Clinton, NY

**September 1994**

**Small Lives/Big Dreams**

Bernhard Theater

Saratoga Springs, NY

**January 1995**

**Small Lives/Big Dreams**

**The Medium**

Modern Master Festival: Anne Bogart

Actors Theatre of Louisville

Louisville, KY

**February 1995**

**Small Lives/Big Dreams**

PS 122

New York, NY

**April 1995**

**The Medium**

Theatre Artaud

San Francisco, CA

**July 1995**

**Going, Going, Gone**

Bernhard Theater

Saratoga Springs, NY

**October 1995**

**The Medium**

Irish Life Theatre Festival

(Best Foreign Production Award)

Dublin, Ireland

**January 1996**

**The Medium**

Out There Festival

Walker Arts Center, Southern Theater

Minneapolis, MN

**March 1996**

**Going, Going, Gone**

Humana Festival

of New American Plays

Actors Theatre of Louisville

Louisville, KY

**May 1996**

**The Medium**

Utah State University

Logan, UT

**July 1996**

**Small Lives/Big Dreams**

Olympic Arts Festival 1996

Atlanta, GA

**August 1996**

**Going, Going, Gone**

Toga Festival

Toga, Japan

**October 1996**

**The Medium**

City Theatre

Pittsburgh, PA

**November 1996**

**The Medium**

Wexner Center for the Arts

Columbus, OH

**January 1997**

**Miss Julie**

Actors Theatre of Louisville

Louisville, KY

**May 1997**

**Going, Going, Gone**

Magic Theatre

San Francisco, CA

**May 1997**

**Going, Going, Gone**

**The Medium**

**Small Lives/Big Dreams**

Miller Theatre

Columbia University, NYC

Inaugural NYC Season

**September 1997**

**Culture of Desire**

City Theatre

Pittsburgh, PA

**January 1998**

**Private Lives**

by Noel Coward

Actors Theatre of Louisville

Louisville, KY

**February 1998**

**Bob**

Wexner Center for the Arts

Columbus, OH

**March 1998**

**Culture of Desire**

Portland Stage Company

Portland, ME

**April 1998**

**Culture of Desire**

International Theater Festival

Bogota, Colombia

**April-May 1998**

**Bob**

New York Theatre Workshop

New York, NY

**September 1998**

**Bob**

Hebble Theatre  
Berlin, Germany

**September 1998**

**Bob**

GIFT Festival  
Tbilisi, Georgian Republic

**September–October 1998**

**Culture of Desire**

New York Theatre Workshop  
New York, NY

**September–October 1998**

**Seven Deadly Sins**

New York City Opera  
New York, NY

**October 1998**

**Alice's Adventures**

The Raw Space  
New York, NY

**October 1998**

**Bob**

Dublin Fringe Festival  
Dublin, Ireland

**October 1998**

**Bob**

Byam Theater  
Pittsburgh, PA

**November 1998**

**Alice's Adventures**

Wexner Center for the Arts  
Columbus, OH

**November 1998**

**Bob**

Serious Fun Festival  
Tanz Theatre  
Darmstadt, Germany

**November 1998**

**Bob**

Belfast International Theatre Festival  
Belfast, Ireland

**December 1998**

**Alice's Adventures**

City Theatre  
Pittsburgh, PA

**January 1999**

**Alice's Adventures**

City Stage  
Springfield, MA

**January 1999**

**Bob**

On the Boards  
Seattle, WA

**January 1999**

**Bob**

PICA  
Portland, OR

**January 1999**

**Bob**

Walker Arts Center  
Minneapolis MN

**March 1999**

**Cabin Pressure**

Humana Festival  
of New American Plays  
Actors Theatre of Louisville  
Louisville, KY

**March–April 1999**

**Bob**

Exit Festival  
Paris, France

**April 1999**

**Bob**

Theatre Archa  
Prague, Czech Republic

**April 1999**

**Bob**

Performing Arts Chicago  
Chicago, IL

**June 1999**

**Bob**

Holland Festival  
Amsterdam, Holland

**December 1999**

**Cabin Pressure**

Wexner Center for the Arts  
Columbus, OH

**December 1999**

**Cabin Pressure**

Performing Arts Chicago  
Chicago, IL

**January 2000**

**Cabin Pressure**

Miami Light Project  
Miami, FL

**January 2000**

**War of The Worlds / The Radio Play**

by Howard Koch  
Joe's Pub, The Public Theater  
New York, NY

**January 2000**

**War of The Worlds / The Radio Play**

by Howard Koch  
West Bank Café  
Laurie Beechman Theater  
New York, NY

**February 2000**

**War of The Worlds / The Radio Play**

by Howard Koch  
Kennedy Center  
Washington, D.C.

**February–March 2000**

**War of the Worlds**

by Naomi Iizuka  
Humana Festival  
of New American Plays  
Actors Theatre of Louisville  
Louisville, KY

**April 2000**

**Cabin Pressure**

Krannert Center for the Performing Arts  
Champaign, IL

**April 2000**

**Cabin Pressure**

UCLA Performing Arts  
Los Angeles, CA

**June 2000**

**War of The Worlds**

by Naomi Iizuka  
Skidmore College  
Saratoga Springs, NY

**August 2000**

**War of The Worlds /The Radio Play**

by Howard Koch  
Edinburgh International Festival  
Edinburgh, Scotland

**August 2000**

**Cabin Pressure**

Edinburgh International Festival  
Edinburgh, Scotland

**August 2000**  
**War of The Worlds**  
by Naomi Iizuka  
Edinburgh International Festival  
Edinburgh Scotland

**October 2000**  
**War of The Worlds**  
by Naomi Iizuka  
BAM Next Wave Festival  
Brooklyn Academy of Music  
Brooklyn, NY

**October 2000**  
**Room**  
Wexner Center for the Arts  
Columbus, OH

**November 2000**  
**Bob**  
Contemporary Art Center  
Warsaw, Poland

**January 2001**  
**Room**  
City Theatre  
Pittsburgh, PA

**January 2001**  
**War of The Worlds /**  
**The Radio Play**  
by Howard Koch  
West Bank Café  
Laurie Beechman Theater  
New York, NY

**January 2001**  
**War of The Worlds /**  
**The Radio Play**  
by Howard Koch  
Morgan Theater  
Utah State University  
Logan, UT

**March 2001**  
**bobrauschenbergamerica**  
by Charles L. Mee  
Humana Festival of  
New American Plays  
Actors Theatre of Louisville  
Louisville, KY

**April 2001**  
**War of The Worlds**  
by Naomi Iizuka  
Edison Theater  
St. Louis, MO

**May 2001**  
**Cabin Pressure**  
Israel Festival  
Jerusalem, Israel

**June 2001**  
**Bob**  
BITE, The Barbican  
London, England

**June 2001**  
**Room**  
Skidmore College  
Saratoga Springs, NY

**October–December 2001**  
**War of The Worlds /**  
**The Radio Play**  
by Howard Koch  
North American Tour (12 U.S. Cities)  
Coordinated by Rena Shagan &  
Associates

**October 2001**  
**Room**  
On The Boards  
Seattle WA

**October–November 2001**  
**Lilith**  
New York City Opera  
New York, NY

**December 2001–January 2002**  
**Hayfever**  
by Noel Coward  
Actors Theatre of Louisville  
Louisville, KY

**January–February 2002**  
**Room**  
UCLA Performing Arts  
Los Angeles, California

**March 2002**  
**Room**  
Magic Theatre  
San Francisco, CA

**March 2002**  
**Bob**  
Magic Theatre  
San Francisco, CA

**March 2002**  
**Score**  
Wexner Center for the Arts  
Columbus, OH

**March–April 2002**  
**Score**  
Humana Festival  
of New American Plays  
Actors Theatre of Louisville  
Louisville, KY

**April 2002**  
**Room**  
Clarice Smith Performing Arts Center  
College Park, MD

**April 2002**  
**Room**  
Miami University  
Oxford, OH

**April 2002**  
**Room**  
Performing Arts Chicago  
Chicago, IL

**May–June 2002**  
**Room**  
Classic Stage Company  
New York, NY

**July–August 2002**  
**Short Stories**  
Kaleidoskop Theater Company  
Copenhagen, Denmark

**September 2002**  
**bobrauschenbergamerica**  
by Charles L. Mee  
Stamford Performing Arts Center  
Stamford, CT

**October 2002**  
**bobrauschenbergamerica**  
by Charles L. Mee  
Krannert Center for the Performing Arts  
Champagne–Urbana, IL

**October 2002**  
**bobrauschenbergamerica**  
by Charles L. Mee  
Performing Arts Chicago  
Chicago, IL

**January–February 2003**  
**La Dispute**  
by Marivaux  
American Repertory Theatre  
Cambridge, MA

**March 2003**  
**Room**  
Emory University  
Atlanta, GA

**September 2003**

**Score**

Wesleyan University  
Middletown, CT

**September 2003**

**Nicholas & Alexandra**

Los Angeles Opera  
Los Angeles, CA

**October 2003**

**bobrauschenbergamerica**

by Charles L. Mee  
Brooklyn Academy of Music  
Next Wave Festival  
Brooklyn, NY

**October 2003**

**War of the Worlds / The Radio  
Play**

by Howard Koch  
George Mason University  
Fairfax, VA

**October 2003**

**War of the Worlds / The Radio  
Play**

by Howard Koch  
Suny Purchase Performing Arts Center  
Purchase, NY

**October 2003**

**War of the Worlds / The Radio  
Play**

by Howard Koch  
Connecticut College  
New London, CT

**October 2003**

**War of the Worlds / The Radio  
Play**

by Howard Koch  
Peace Center for the Performing Arts  
Greenville, SC

**December 2003 - February 2004**

**A Midsummer Night's Dream**

by William Shakespeare  
San Jose Repertory Theatre  
San Jose, CA

**February 2004**

**Score**

University of California  
Davis, CA

**April 2004**

**Death & the Ploughman**

by Johannes von Saaz  
Translated by Michael West  
Wexner Center  
Columbus, OH

**June 2004**

**bobrauschenbergamerica**

by Charles L. Mee  
Biennale Bonn Festival  
Bonn, Germany

**September 2004**

**systems/layers**

with Live Music by Rachel's  
Utah State University  
Logan, Utah

**September 2004**

**Death & the Ploughman**

Dartmouth College  
Hannover, New Hampshire

**October/November 2004**

**Macbeth**

by William Shakespeare  
Swine Palace  
Louisiana State University  
Baton Rouge, Louisiana

**November/December 2004**

**Score**

Act II  
Ambler, Pennsylvania

**November/December 2004**

**Death & the Ploughman**

Classic Stage Company  
New York, New York

**January/February 2005**

**Intimations for Saxophone**

by Sophie Treadwell  
Arena Stage  
Washington, D.C.

**January 2005**

**Score**

Pike Performing Arts Center  
Indianapolis, Indiana

**January 2005**

**Score**

Purdue University  
West Lafayette, Indiana

**January 2005**

**Score**

The Egg  
Albany, New York

**February 2005**

**Score**

University of Maryland  
Clarice Smith Performing Arts Center  
College Park, Maryland

**February 2005**

**Score**

Notre Dame University  
Notre Dame, IN

**February 2005**

**Score**

College of Du Page  
Performing Arts Center  
Glen Ellyn, IL

**March 2005**

**Death & the Ploughman**

George Mason University  
Fairfax, Virginia

**March 2005**

**Death & the Ploughman**

The Performing Arts Center  
Purchase College  
Purchase, New York

**March 2005**

**systems/layers**

Krannert Center  
Champagne, Illinois

**April 2005**

**bobrauschenbergamerica**

MC 93 Bobigny  
Bobigny, France

**April/May/June 2005**

**Score**

New York Theatre Workshop  
New York, New York

**May 2005**

**bobrauschenbergamerica**

Walker Arts Center  
Minneapolis, Minnesota

**June 2005**

**Death & the Ploughman**

On The Boards  
Seattle, Washington

**June 2005**

**Death & the Ploughman**

NET Festival  
Blue Lake, California

**October 2005**

**Death and the Ploughman**

Melbourne International Festival  
Melbourne, Australia

**November 2005**

**Death and the Ploughman**

Edison Theatre  
St. Louis, Missouri

**February 2006**

**Death and the Ploughman**

Mondavi Center, UC Davis  
Davis, California

**February 2006**

**Death and the Ploughman**

Flynn Center for the Performing Arts  
Burlington, Vermont

**February 2006**

**Death and the Ploughman**

'62 Center for Theater & Dance  
Williams College  
Williamstown, Massachusetts

**February 2006**

**Death and the Ploughman**

Wesleyan University  
Center for the Arts  
Middletown, Connecticut

**March/April 2006**

**Hotel Cassiopeia**

by Charles L. Mee  
Humana Festival of New American  
Plays  
Actors Theatre of Louisville  
Louisville, Kentucky

**April/May 2006**

**A Midsummer Night's Dream**

Alabama Shakespeare Festival  
Montgomery, Alabama

**June 2006**

**Death and the Ploughman**

Singapore Arts Festival  
Singapore

**June 2006**

**War of the Worlds/The Radio Play**

Round Arts Auditorium  
Round Lake, NY

**August 2006**

**Room**

Todd Mountain Theater Project  
Roxbury, NY

**September 2006**

**bobrauschenbergamerica**

American Repertory Theatre  
Cambridge, MA

**September 2006**

**A Midsummer Night's Dream**

Middlebury College  
Middlebury, VT

**September 2006**

**A Midsummer Night's Dream**

Dartmouth College  
Hanover, NH

**October 2006**

**A Midsummer Night's Dream**

U MASS - Amherst  
Amherst, MA

**November 2006**

**Hotel Cassiopeia**

The Court Theatre  
Chicago, IL

**January 2007**

**Radio Macbeth**

(workshop performance)  
The Public Theater  
New York, NY

**February 2007**

**Radio Macbeth**

The Wexner Center for the Arts  
Columbus, OH

**April 2007**

**Hotel Cassiopeia**

Arizona State University  
Public Events  
Tempe, AZ

**May 2007**

**Hotel Cassiopeia**

Suny Purchase  
Performing Arts Center  
Purchase, NY

**June 2007**

**Bob**

Theatre Archa  
Prague, Czech Republic

**June 2007**

**Radio Macbeth**

International Festival of  
Arts & Ideas  
New Haven, CT

**August 2007**

**Radio Macbeth**

Skidmore College  
Saratoga Springs, NY

**Sept/Oct 2007**

**Radio Macbeth**

**bobrauschenbergamerica**

Dublin Theatre Festival  
Dublin, Ireland

**October 2007**

**Hotel Cassiopeia**

Brooklyn Academy of Music  
Next Wave Festival  
Brooklyn, NY

**October 2007**

**War of the Worlds/The Radio Play**

Latino Theater Company  
Los Angeles Theater Center  
Los Angeles, CA

**November 2007**

**Radio Macbeth**

Suny Purchase  
Performing Arts Center  
Purchase, NY

**Feb/March 2008**

**Who Do You Think You Are**

Arizona State University  
Public Events  
Tempe, AZ

**April 2008**

**Death and the Ploughman**

Luckman Fine Arts Center  
Los Angeles, CA

**May 2008**

**Death and the Ploughman**

Toneelacademie Maastricht  
The Netherlands

**June 2008**

**Who Do You Think You Are**

SaratogaArtsFest  
Skidmore College  
Saratoga Springs, NY



**September 2008**

**Radio Macbeth**

St. Benedict Arts Center  
St. Cloud, Minnesota

**September 2008**

**Radio Macbeth**

Theatre Junction  
Calgary, Canada

**Nov/Dec 2008**

**Radio Macbeth**

Court Theatre  
Chicago, IL

**Jan/Feb 2009**

**Freshwater**

by Virginia Woolf  
Women's Project  
New York, NY

**March/April 2009**

**Under Construction**

by Charles L. Mee  
Humana Festival of New American  
Plays  
Actors Theatre of Louisville  
Louisville, Kentucky

**April 2009**

**Under Construction**

Arizona State University  
Gammage  
Tempe, AZ

**April 2009**

**Under Construction**

**Who Do You Think You Are**

Krannert Center  
Champagne, Illinois

**May 2009**

**Antigone**

The Getty Villa  
Malibu, CA

**June 2009**

**Radio Macbeth**

Saratoga ArtsFest  
Skidmore College  
Saratoga Springs, NY

**July 2009**

**Radio Macbeth**

Columbia University  
School of the Arts  
Miller Theater  
New York, NY

**October 2009**

**Who Do You Think You Are**

Wexner Center for the Arts  
Columbus, OH

**October 2009**

**Who Do You Think You Are**

Luckman Fine Arts Center  
Los Angeles, CA

**October 2009**

**Antigone** (Premiere)

Dance Theatre Workshop  
Los Angeles, CA

**January 2010**

**American Document**

with Martha Graham Dance Company  
Under the Radar Festival  
Public Theater  
New York, NY

**April/May 2010**

**bobrauschenbergamerica**

Dance Theater Workshop  
New York, NY

**June 2010**

**American Document** (Premiere)

with Martha Graham Dance Company  
The Joyce Theatre  
New York, NY

**June 2010**

**Room**

Skidmore College  
Saratoga Springs, NY

**Oct 2010**

**Radio Macbeth**

**War of the Worlds/Radio Play**

Dance Theater Workshop  
New York, NY

**November 2010**

**Trojan Women** (Reading)

The Getty Villa  
Malibu, CA

**January 2011**

**Death and the Ploughman**

Krannert Center  
Champagne-Urbana, IL

**February 2011**

**Radio Macbeth**

Clarice Smith Performing Arts  
College Park, MD

**March 2011**

**Room**

The Women's Project  
New York, NY

**April 2011**

**Radio Macbeth**

Flynn Center  
Burlington, VT

**April 2011**

**Radio Macbeth**

Connecticut College  
New London, CT

**April 2011**

**Radio Macbeth**

Hopkins Center  
Dartmouth College  
Hanover, NH

**April/May 2011**

**Under Construction**

Dance Theater Workshop  
New York, NY

**July 2011**

**Death & the Ploughman**

Skidmore College  
Saratoga Springs, NY

**Sept/Oct 2011**

**Trojan Women**

Getty Villa  
Malibu, CA

**January 2012**

**Bob**

New York Live Arts  
New York, NY

**April 2012**

**Cafe Variations**

Arts Emerson / Emerson College  
Boston, MA

**May 2012**

**Who Do You Think You Are**

Playmakers Repertory Company  
Chapel Hill, NC

**June 2012**

**Continuous Replay**

special guest artist appearance with  
Bill T. Jones/Arnie Zane Dance Co.  
SPAC  
Saratoga Springs, NY

## **2013-2014 Available Projects**

**A Rite** – a groundbreaking collaboration between the artists Bill T. Jones, Anne Bogart and their respective companies – Bill T. Jones/Arnie Zane Dance Company and SITI Company. On the occasion of the one hundredth anniversary of the premiere of Igor Stravinsky's *Rite of Spring* Jones and Bogart embark upon the adventure of encountering the music anew, imagining the consequence of hearing it for the very first time.

**Café Variations** – A dance/music/theater piece featuring scenes from the plays of Charles Mee and music from the catalogue of George Gershwin and Ira Gershwin. Each scene and song is a play unto itself, completely satisfying. *Café Variations* can be arranged in alternative versions, shapes and sizes that are appropriate to large proscenium theaters as well as museum atriums, libraries and church basements.

**Antigone** (7 actors)

SITI Company's most recent addition to its repertoire is *Antigone*, Irish writer Jocelyn Clarke's starkly contemporary retelling of Sophocles' classic tale of family loyalty, patriotism, war, and the powers of the state. Do not miss SITI Company's embodiment of one of humankind's most enduring and influential stories. This powerful theatrical and emotionally charged experience is shockingly relevant to our present cultural and historic moment.

**Trojan Women** (9 actors)

Jocelyn Clarke's highly modernized adaptation of Euripides' enduring drama. In the ruins of their burning city, the royal women of Troy - still mourning the slaughter of their husbands and sons – await enslavement and exile. Among the greatest of all antiwar dramas, the play is a timeless meditation on the moments of individual choice that separate death and life, despair and hope, future and past.

## **Recent Repertoire**

### ***Death and the Ploughman*** (3 actors)

How do we manage to live full and vibrant lives while death breathes down our neck? *Death and the Ploughman*, a hauntingly beautiful play written in Germany in 1401, awakens the complex mystery encased in this deeply disturbing question. A man loses his beloved wife in her prime and demands some answers for his ensuing pain. He asks Death to respond. The result is an extraordinarily contemporary exploration of what it means to be alive in the world.

### **The Triptych**

#### ***Bob, Room, Score*** (3 solo pieces)

Recently, the SITI Company completed a trilogy about the artistic process: *Bob*, based on the life and work of iconoclast director Robert Wilson, *Room* inspired by the life and writing of Virginia Woolf and *Score*, centered around the great conductor/composer Leonard Bernstein and his passion for music. What joins these three works is the infectious enthusiasm of these individuals for their art. The three productions are available as a trio in repertory or individually.

### ***systems/layers*** (8 actors, 4 musicians)

A multi-disciplinary dance/theater piece that follows eight characters through one day in an urban environment. Louisville music ensemble, Rachel's composed the score and performs live. Featuring iconic imagery *systems/layers* taps into the associative creativity of the audience. The movement is fluid and precise, capturing the small mysteries of daily life – waking, routines of living, survival, love, desire, repose. The link between the onstage action and the audience's imagination is a shared and yet distinctive elixir; the result is a highly personalized, associative journey for every person present.

### ***A Midsummer Night's Dream*** (8 actors)

This remarkable production represents SITI Company's first adventure with Shakespeare and a bold reinvention of the classic. Its hallmarks are the actors' intense physicality and the theatrical magic created using minimal effects.

### ***Radio Macbeth*** (7 actors)

*Radio Macbeth* takes place late at night in the guts of an abandoned theater. Actors circle restlessly around the common shared warmth of a rehearsal table, moving through the bullet of Shakespeare's briefest and perhaps most magnetic play. Around them, in the perimeter of the space, the ghosts of all previous productions hover and encroach. The spirits of ambition, violence, fortune, fate, free will, hubris, vengeance, pride, indecision, paradox, the eternal male-female conflict and madness flicker and glow. The actors cling to the sanity of words while the chaos of history grows to be undeniably present with them in the room.

### ***Who Do You Think You Are*** (6 actors)

Inspired by recent breakthroughs in neuroscience *Who Do You Think You Are* is based on discoveries around neuroplasticity, mirror neurons and the body/brain/memory/emotions connection. The play looks at how the human experience and human biology influence each other.

### ***Under Construction*** (9 actors)

The third installment in the *American Museum Cycle*, written by Chuck Mee, is a collage of America today—scenes and songs and dances inspired by Norman Rockwell of the fifties, and scenes and songs and dances inspired by the installation artist of the present day, Jason Rhoades: Rockwell and Rhoades juxtaposed side by side—the fifties and the present, the red states and the blue states, where we grew up and where we live today. Each night a different collage of scenes might be performed in a different order. And so, in this way, the piece will remain, like America, permanently, under construction.

### **The American Museum Cycle**

#### ***bobrauschenbergamerica*** (10 actors)

This production won critical acclaim at the Brooklyn Academy of Music's 2003 Next Wave Festival, the 2004 Bonn Biennale, Bobigny in Paris and the Walker Arts Center in Minneapolis. Written by Charles L. Mee, the play takes us on a rowdy road trip through the American landscape – as Robert Rauschenberg might have conceived it had he been a playwright instead of one of America's greatest visual artists.

### ***Hotel Cassiopeia*** (7 actors)

Charles L. Mee's new play, written especially for SITI Company, is a sustained peek into the irrational, miniature, and magical world of Joseph Cornell. Inspired by Cornell's vision, Mee and SITI create a theatrical kaleidoscope using the images and obsessions that filled Cornell's trademark boxes: pocket watches, coiled springs, a forest of thimbles, parrots, seashells, broken glass, children's alphabet blocks, brightly colored balls, soap bubbles, whales' teeth, star maps and movie stars. Relationships and longings within Cornell's work come brilliantly to life in this quintessential SITI production.

# Company Biographies

## **Anne Bogart (Artistic Director)**

New York City. Bard College (BA) and New York University (MA). Works with SITI: Café Variations, Trojan Women, American Document, Antigone, Under Construction, Freshwater, Who Do You Think You Are, Radio Macbeth, Hotel Cassiopeia, Death and the Ploughman, La Dispute, Score, bobrauschenbergamerica, Room, War of the Worlds, Cabin Pressure, War of the Worlds: The Radio Play, Alice's Adventures, Culture of Desire, Bob, Going, Going, Gone, Small Lives/Big Dreams, The Medium, Noel Coward's Hay Fever and Private Lives, August Strindberg's Miss Julie, and Charles Mee's Orestes. Professor at Columbia University. Author of four books: A Director Prepares, The Viewpoints Book, And Then, You Act and Conversations with Anne.

## **Akiko Aizawa (Actor)**

Akiko Aizawa has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI: Trojan Women, Café Variations, American Document, Antigone, Under Construction, Who Do You Think You Are, Radio Macbeth, bobrauschenbergamerica, Freshwater, Hotel Cassiopeia, A Midsummer Night's Dream, Intimations for Saxophone, La Dispute, War of the Worlds, and systems/layers. Roles with SCOT include: Trojan Women, Three Sisters and Dionysus. Theaters/festivals include BAM, the Public Theater, ART, Arena Stage, Court Theatre, Joyce Theater, Krannert Center, Los Angeles Opera, NYTW and New York Live Arts. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Bogota, São Paulo, Tokyo, Toga and Moscow. Akiko is originally from Akita, Japan.

## **J. Ed Araiza (Actor)**

J. Ed Araiza is originally from San Antonio, Texas, and has a degree in Bilingual Theatre from Texas A&I University in Kingsville. His SITI Company credits include Trojan Women, Under Construction, Hotel Cassiopeia, Midsummer Night's Dream, systems/layers, bobrauschenbergamerica, Culture of Desire, The Medium, Small Lives/Big Dreams, War of the Worlds: The Radio Play, Who Do You Think You Are and Radio Macbeth (Dramaturgy). J. Ed has long and varied experiences working on multicultural, cross-disciplinary projects as a writer, director and performer. As a playwright with seven original full-length plays produced, J. Ed is also a member of The Dramatist Guild, Austin Script Works and NoPE, and a former member of El Teatro de la Esperanza and the Los Angeles Theatre Center.

## **Will Bond (Actor)**

Will Bond grew up in Delaware. He received a BA in English Literature from Albright College and an MFA from University of Pittsburgh. SITI credits include The Medium, Small Lives/Big Dreams, Culture of Desire, Cabin Pressure, War of the Worlds (by Naomi Iizuka for SITI), Lilith & Seven Deadly Sins (New York City Opera), War of the Worlds: The Radio Play, Bob, (Drama Desk Nomination), La Dispute, bobrauschenbergamerica, Radio MacBeth, Who Do You Think You Are?, Death and the Ploughman, Antigone, and Rite of Spring project with Bill T Jones/Arnie Zane Dance Company.

## **Leon Ingulsrud (Actor)**

Leon Ingulsrud was born and grew up in Japan. After serving as a member of the Suzuki Company Of Toga for seven years, he helped to found SITI Company and has appeared in Orestes, Seven Deadly Sins (New York City Opera), Nicholas & Alexandra (Los Angeles Opera), bobrauschenbergamerica, Hotel Cassiopeia, Under Construction, Who Do You Think You Are, Radio Macbeth, Antigone, American Document (with Martha Graham Dance Co.), War of the Worlds; Radio Play, Trojan Women, Café Variations and Continuous Replay (with Bill T. Jones/Arnie Zane Dance Co.). Mr. Ingulsrud has taught in workshops and universities around the world, and holds an MFA in directing from Columbia University.

## **Gian-Murray Gianino (Actor)**

As a member of SITI, G.M. has helped create and performed in Café Variations, Trojan Women, Radio Macbeth, bobrauschenbergamerica, Systems/Layers, and Freshwater. New York credits include work at BAM, Second Stage, Signature Theatre, The Public, Women's Project, SoHo Rep, and HERE Arts. He has performed regionally and internationally including at Yale Rep, Arena Stage, Actors Theatre Louisville (Humana Festival), Berkshire Theatre Festival, Getty Villa (LA), The Court (Chicago), Krannert, Walker, Wexner, MC93 Bobigny (France), Bonn Biennale and Dublin Theatre Festival. TV/film credits include White Collar, Law & Order, SVU, All My Children, Dead Canaries and Hospitality. B.A. Wesleyan University. Acting apprentice, ATL. G.M. is the third generation of a New York theatre family.

## **Ellen Lauren (Actor)**

Founding Member. SITI credits include Café Variations, Under Construction, Radio Macbeth, Who Do You Think You Are, Hotel Cassiopeia, Death and the Ploughman, Midsummer Night's Dream, Room, bobrauschenbergamerica, Hotel Cassiopeia, systems/layers, War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes, and American Document (with Martha Graham Dance Co.). Festivals include Bonn, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore; Wexner, Krannert and Walker Center for the Arts. In NY: Live Arts NY, NYTW, CSC, Women's Project, Miller, Public, Joyce Theaters. Regional credits with SITI include San Jose Rep, ART Cambridge, Court Theatre, Alabama Shakespeare, Actors Theatre of Louisville. SITI training residencies in the U.S. and abroad since 1993. Fox Fellowship Distinguished Achievement 2008.

## **Kelly Maurer (Actor)**

Kelly has been a member of SITI since its inception. SITI credits include Orestes, American Document, Radio Macbeth, La Dispute, Hayfever, bobrauschenbergamerica, The Medium, Small Lives/Big Dreams, A Midsummer Night's Dream, Culture of Desire and Cabin Pressure, and theatres including The Joyce, NYTW, P.S. 122, Actors Theatre of Louisville, Walker Arts Center, Wexner Arts Center, The Irish Life Theater Festival, Under the Radar (NYC's Public Theater), Bobigny (Paris) and the Edinburgh Festival. Regional credits include Rainbow in And What of the Night at The Milwaukee Repertory Theatre, Hamlet at StageWest and Christine in Miss Julie at

Actors Theatre of Louisville. Internationally, she has toured with Tadashi Suzuki in the Suzuki Company of Toga's Dionysus and director Robert Wilson in Persephone. She performed the roles of Jolly (as standby for Patti LuPone) in The Old Neighborhood on Broadway and Hermia in Dead Man Cell Phone at Playwrights Horizons. She also performed in An Adult Evening of Shel Silverstein and The Water Engine at the Atlantic. Kelly teaches with SITI and the Atlantic Theater Acting School, at NYU and workshops and universities throughout the U.S.

## **Chuck Mee (Playwright)**

Chuck Mee grew up in Illinois, headed east and graduated from Harvard College. He wrote Orestes 2.0, the first play done by the SITI Company when it was first formed, and has also written bobrauschenbergamerica, Hotel Cassiopeia, Under Construction and American Document for SITI. Among other awards, he is the recipient of a lifetime achievement award from the American Academy of Arts and Letters. His complete works are available online at charlesmee.org. His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

## **Tom Nelis (Actor)**

Antigone, Under Construction, Freshwater, American Document, bobrauschenbergamerica, Score, A Midsummer Night's Dream, War of the Worlds, The Radio Play, Going, Going, Gone, The Medium, Orestes. Broadway: Enron, The Caine Mutiny Court Martial, Aida. Boston: The Blue Flower (ART), The Merchant of Venice (Majestic). New York: BAM, Theater for a New Audience, Classic Stage, Signature Theater, Playwrights Horizon, The Public Theater, Manhattan Theater Club, Ripe Time, Ontological Hysterical Theater. Mr. Nelis is a founding member of SITI Company. Awards: OBIE (The Medium), San Diego Circle Critics Ensemble Award (Wintertime), Drama League Nomination (Score), Barrymore Nomination (Candide). MFA, UC SAN DIEGO.

## **Barney O'Hanlon (Actor)**

From Cape Cod, MA. Barney graduated from NYU's Tisch School of the Arts with a BFA (with honors) in drama. SITI Company credits include Small Lives/Big Dreams, Culture of Desire, War of the Worlds: Radio Play, War of the Worlds, Cabin Pressure, Short Stories, Hayfever, A Midsummer Night's Dream, bobrauschenbergamerica, Radio Macbeth, Room (movement), Seven Deadly Sins and Lilith (New York City Opera), Nicholas and Alexandra (Los Angeles Opera), Hotel Cassiopeia, Under Construction, systems/layers (director/choreographer), Antigone, Trojan Women, Freshwater, Who Do You Think You Are, American Document (with the Martha Graham Dance Co.) and Café Variations

## **Neil Patel (Designer)**

SITI member since 1997. Productions with SITI include Café Variations, Under Construction, Hotel Cassiopeia, A Midsummer Night's Dream, La Dispute, Score, Room, Bob, Hayfever, War of the Worlds, Cabin Pressure, Alice's Adventures, Culture of Desire, Adding Machine and Private Lives. He is a graduate of Yale College and the University of California at San Diego.

**James Schuette (Designer)**

has designed over 20 productions for SITI Company. Recent work includes Tarrell Alvin McCraney's Brother/Sister plays directed by Tina Landau (McCarter Theatre, Public Theatre and Steppenwolf), Ghosts of Versailles directed by James Robinson (Opera Theatre of Saint Louis and the Wexford Festival), Endgame directed by Frank Galati (Steppenwolf) and Tracy Letts' Superior Donuts directed by Tina Landau (Broadway/Music Box). His work has been seen at the American Repertory Theatre, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Brooklyn Academy of Music, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theatre, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, Glimmerglass Opera, Opera Colorado and internationally. Upcoming projects include La Fille du Regiment and The Death of Klinghoffer (Opera Theatre of St Louis), Carmen (Glimmerglass Opera), and The March (Steppenwolf Theatre).

**Brian Scott (Designer)**

With SITI Company: Trojan Women (with the Getty Villa, Los Angeles), American Document (2010) (with the Martha Graham Dance Company), Antigone, Freshwater, Who Do You Think You Are, Radio Macbeth, Hotel Cassiopeia, bobrauschenbergamerica, systems/layers, War of the Worlds – The Radio Play. With Rude Mechanicals: I've Never Been So Happy, The Method Gun, Lipstick Traces, Big Love, Cherrywood, Matchplay. With the Public Theater: Loves Labors Lost. With the Classic Stage Company: The Age of Iron, Hamlet, Richard II, Richard III, The Tempest. With Playwrights Horizons: Dead Men's Cell Phone. With NYTW: Songs From an Unmade Bed. With the Women's Project: How The World Began.

**Stephen Webber (Actor)**

With SITI since 1994: Café Variations, American Document, Antigone, Radio Macbeth (Macbeth), Hotel Cassiopeia, Under Construction, Freshwater, Death and the Ploughman, War of the Worlds (Orson Welles), bobrauschenbergamerica, systems/layers (with Rachel's), La Dispute, A Midsummer Night's Dream, Cabin Pressure, Going Going Gone, Culture of Desire, The Medium, Private Lives, Hay Fever, War of the Worlds: Radio Play (Orson Welles), Short Stories. New York: Death and the Ploughman (CSC), War of the Worlds (BAM), Culture of Desire (NYTW), Trojan Women 2.0 (En Garde Arts), Freshwater (Women's Project), Hotel Cassiopeia (BAM), American Document (Joyce), Antigone (NYLA), Radio Macbeth (Public), Radio Play (Joe's Pub). Regional: American Repertory Theater, Actors Theater of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Kennedy Center, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, Stage West.

**Megan Wanlass (Executive Director)**

Has been a member of SITI Company since 1995 and its Executive Director since 2000. In her tenure with SITI, Megan has helped to create over 30 shows. She began working with Anne Bogart during The Adding Machine at Actors Theatre of Louisville (1995). She has an Arts Administration Certificate from New York University, attended

the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University, is participating in the National Arts Strategies Executive Leadership Program and holds a B.A. in Theater from Occidental College in Los Angeles, California. Megan currently serves on the board of Theatre Communications Group (TCG) and as the chair of the Enrichment Committee at the Pearls Hawthorne School.

**Darron L West (Designer)**

A SITI Company member since 1993, Darron first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in over 500 productions nationally and internationally. Accolades include a 2012 Tony Award for Peter and the Starcatcher, a 1998 Obie award for SITI's BOB, the 2000 Princess Grace Award, an Entertainment Design Magazine Eddy, the 2004 and 2005 Henry Hewes Design award, and a 2006 Lucille Lortel Award. As director: Kid Simple (2004 Humana Festival at Actors Theater of Louisville), Lilly's Purple Plastic Purse and Eurydice (Children's Theater Co., Minneapolis), Big Love (Rude Mechanicals, Austin, Texas) and co-director of SITI Company's War of the Worlds: The Radio Play and Radio Macbeth.