

SITI Company Presents: *Adam & Evie*

Conservatory Bios

Andrea Ang is a New York-based Singaporean actor, puppeteer and theater-maker. Her recent credits include *The Untitled Atomic Bomb Project* (Punch Kamikaze), *Water, Four Seasons* (Drama of Works). In **Singapore**, she has worked with leading contemporary company Cake Theatrical Productions on a number of projects including *Versus* (for the Singapore International Festival of the Arts), *Temple Reconstructed* and *One Day In This Place*. She was a member of In A Decade, Cake's program for emerging theater artists. Andrea holds a BA (Hons) in English Literature from the National University of Singapore. www.andrea-ang.com

Gabriela Barretto was born in São Paulo, **Brasil**. In 2012 she graduated in Communication and Body Arts from the Catholic Pontifical University of São Paulo. In 2014 she moved to New York City and spent two years training at the Atlantic School of Acting. She has worked in different theaters in Brasil and has also acted in film. Selected credits include, theater: *Eu Vou me Amar em Você* at Tucarena Theatre, TUSP Theatre and Redimunho Theatre, *O Quarto Ausente* at School for Free Theatre (ELT), *Manual dois pontos Insaciável Barra Mórbida* at Celia Helena Theatre and *Lolita* at SP School of Theatre. She has also performed at the Performance Festival of Belo Horizonte-MG and at the Apartment Festival in Campinas, São Paulo. In film, she worked on *Sylvia – a history of madness*, *Vera* and *Concretocinzabstrato*. She currently lives and studies in New York City.

Dante Belletti is an actor and theater-maker from Orange County, **California**. Recent acting credits include *Peer Gynt* (Artists Rep SF), *The Beard of Avon* (Pear Theater), and *On Beckett* (A.C.T.). He has trained at San Francisco's American Conservatory Theater and with SITI. Dante holds a BA in Theater & Performance Studies from Stanford University.

Juan Diego Bonilla Ibáñez is an actor from Pontificia Universidad Católica de **Chile** (Catholic University of Chile) with a certificate in Stage Design and Vocal Performance. He has been an actor in such theater plays as *Que se mueran los feos*, *Parque San Borja*, *La Formula Shakespeare*, *Atacama* (Selected on International Festival Santiago a Mil) and *Chéjov* this last one directed by Juan Carlos Montagna. He is also director of Cia. De Subsuelo (*Animales a la orilla*, *Cuando Explote la Tercera Bomba*) in Chile and works as an actor and researcher in Compañía Tercer Abstracto (*Bermuda 2'23"*, *Atacama*) directed by David Atencio. Recently he has developed his actor training and knowledge with SITI Company, Eugenio Barba, Julia Varley, Annie Murath and Jonathan Hart Mackwaia with a focus on the Suzuki Method of Actor Training, Viewpoints & Roy Hart works. He is currently training in the SITI Conservatory and has been invited to Lincoln Center Director's Lab and SITI Lab to continue developing his work as a Theater Artist.

Diane DelaCroix is a New York based Actress for screen and stage and Actor Combatant with the Society of American Fight Directors (SAFD), the Academy of Fight Directors Canada (AFDC), The British Academy of Stage and Screen Combat (BASSC), The Nordic Stage Fight Society (NSFS) and The Society of Australian Fight Directors Inc. She is originally from **Switzerland**. Recent acting credits include, Screen: *Rewind- Authority* (Pini Productions), *Farewell* (Kälin Productions), *Fänger* (Spescha Productions) and *Chronische Schmerzen* (T.K. Productions). Theater: *Welcome to the moon* (Atlantic), *Slay the Beast* (Zagori villages), *An ideal husband* (Boulevard), *Peer Gynt* (Kellertheater Buchegg), *SOSOVAT* (Gaiety) and *Lost Hotel* (Schaubühne ZHdK). She has studied with the Zürcher Hochschule der Künste in Switzerland, The Gaiety School of Acting- The National Theatre School of Ireland in Dublin, One Year Lease in Greece and the Atlantic Acting School in NYC before she attended the SITI Conservatory. Beyond the realm of storytelling Didi enjoys travelling the world and exploring new cultures.

Ruby Donohoe is an actor and performance maker from **Australia**. Ruby graduated with distinction in a Bachelor of Fine Arts in Drama and minoring in Scenography at the Queensland University of Technology (AUS). She has had the privilege of working with companies including Dairakudikan (JAP), Kokoro Dance (CAN), Leaky Heaven (CAN), MKA:Theatre of New Writing (AUS), The Dead Puppet Society (NYC/AUS), The Only Animal (CAN), Younis Bachir (La Fura Dels Baus, AUS) and Zen Zen Zo Physical Theatre (AUS). Ruby's producing credits include Directing Producer for site-specific festival Anywhere Theatre Festival and Senior Producer on MKA: Theatre of New Writing's subtxt new writing festival. Her most recent independent works include interactive projection dance-theater work *Eye Resolution* and performance installation *An Act of Intimacy* which both enjoyed sold-out seasons as part of Backbone Theatre's 2high Festival (2016). Ruby's background in Butoh and physical theater informs her work with artists possessing a range of physical and mental abilities at Access Arts (AUS) in creating new theater works. Ruby's participation in SITI Company's Conservatory is made possible with the support of Arts Queensland, The Ian Potter Cultural Trust and The Caf Coolum. This Conservatory work has been made with Fiona Donohoe, Jay Donohoe, Dexter Ciprian, Sheila, Bridget, and Etienne held tenderly in my heart.


Manuela Ferreira was born in Porto, **Portugal**. Theater director. Also exerts activity in theater pedagogy. Designs and supervises workshops for different groups and training contexts. Also has programmed and coordinated various educational projects. It stands out for its work in the theater area with the Community - one of the central themes revolve around memory and personal assets as starting points in building dramatic fictions.

Akhshay Gandhi is a theater performer, director & writer based in Bangalore, **India**. Most of his work is devised inter-disciplinary collaborations, working towards bringing classical & contemporary sensibilities together. His recent & upcoming collaborations include work with visual artists on traditional kaavad form, with Dhurpad musician exploring philosophy in Indian classical music, with Material artist on exploring numbers & its influence. His other upcoming works include devised performance for SITI Lab & stage production of a BBC radio play *Clearing the Rubble*.

Sally Kingsford is from **Australia**. Recent Theater Productions: *Iron Line* (Shellscape Theatre), *Hang and Burn* (SITI Conservatory) *Pizza Man* (Owl-and-Cat Theatre), *Rudi and Ruby* (Mudfest), *Four Dogs and A Bone* (Howard Fine Studios), *The Rover* (BOVTS). Upcoming Productions: *Insomnia* (Shellscape Theatre), *The Maids* (SITI Lab Residency), *Land War* (Square1 Collective, SITI Lab Residency). Television Credits Include: *Summer Heights High*, *Neighbours*, *Whatever Happened to that Guy?* Training: SITI Conservatory, Gaulier, Bristol Old Vic Theatre School, Howard Fine Acting Studios. Sally holds a Bachelor of Commerce (Economics) from The University of Melbourne.

Caitlin Lavery is an actor and theater artist from **Australia**, now living in New York City. Since September 2016 she has been training with Anne Bogart's SITI Company, as an artist of the SITI Conservatory, in the Suzuki Method of Actor Training and The Viewpoints. In Australia she earned a Bachelor Degree in Acting from Federation University's Arts Academy, Ballarat. Her most recent credits include playing the lead in New York playwright Kate Tarker's *Hang & Burn*, Leonora from Howard Barker's *Ursula*, Masha from Chekhov's *The Seagull*, Amiee in the independent web series *Brass Mania*, and Violet in *Beers & Trees*, a script workshop which went on to be performed at La Mama in Melbourne, Australia.

Jacob S. Louchheim is an Actor, and Operatic baritone based out of New York City, originally from **Arizona**. His theater credits include, *Dido and Aeneas* (Aeneas), *Don Giovanni* (Massetto), Bare opera's inaugural performance *Lenfant et les Sortilege*, *Eurydice* (Nasty Interesting Man), *bobrauschenbergamerica* (Allen). He will be performing in Shellscape Theatre's inaugural main stage, *Insomnia*. Jacob graduated from SUNY Purchase in 2013 with a BA in Theater Arts and Performance (Drama Studies), and a minor in Vocal Operatic Performance. Jacob is incredibly thankful for the opportunity to train with the SITI Company and the SITI Conservatory ensemble 2016 - 2017.

Originally from Houston, **Texas** like Beyoncé and ZZ Top, **Aston Hollins McClanahan** is an actor, visual artist, writer and musician. Aston has performed on musical improv house teams at The Peoples Improv Theater and on improv house teams at The Secret Theatre. In 2015 after premiering at The PIT to a sold-out crowd, her solo show *ALASSI/N SANE: An Evening Filled With Feeling* was selected for the Second Annual Radioactive Festival celebrating women playwrights. Aston has trained at SITI Conservatory and completed the Hagen Core Training at HB Studio's Hagen Institute. She is also an actor, director and teaching artist with NYC arts education company Story Pirates and has appeared on their monthly Kids Place Live radio show on SiriusXM. Aston has a small side career as a comedy musician and plays original love songs in the Dixon Place Lounge after each evening performance of *Adam & Evie*. Thanks to Thayer always for helping 

Sarah McEneaney is an actor and writer originally hailing from Detroit, **Michigan**. She has worked with the Idaho Shakespeare Festival and was recently featured in Drama of Works' Punch Kamikaze Puppet Slam. Sarah received her BFA from Oakland University and studied at the Gaiety School of Acting in Dublin, Ireland. She sends much love and thanks to her friends and family.

Tiago Porteiro was born in Faial, Azores, **Portugal**. He is an actor and director. MA and Ph.D at the Sorbonne Nouvelle – Paris III in Theater. He teaching theater at the Universidade do Minho, Portugal. His research interests include the training of actors, theater and community, documentation of creative processes and scenic movement.

Elaine Rava is a practicing Theater Director and Artistic Director of the Shellscape Theatre Company here in NYC. Elaine recently graduated from The State University of **New York** at Fredonia with a BFA in Musical Theater and has furthered her studies of directing and theater making this year with the SITI Conservatory. Her recent directing credits include: *Insomnia* by Cody Jones, *Hang and Burn* by Kate Tarker, *The Blue Room* by David Hare and *Bug* by Tracy Letts. She would like to thank the members of the SITI Company and Conservatory for making this year a life changing experience.

Sabrina Sng is a theater artist from **Singapore**. A recent graduate of the Experimental Theatre Wing at New York University, she performed in the main stage productions: *Salomé*, adapted and directed by Kevin Kuhlke as well as *The Fever* conceived by 600 Highwaymen. She is grateful to the SITI Company and the SITI Conservatory Artists for their guidance and friendship in our journey together.

Jonathan Taylor is a Director, Theater Artist, and Dancer from Brooklyn, **New York**. Having trained with SITI Company since 2015, Jonathan is endlessly grateful for the support and guidance he has received from the company. He is excited to continue that relationship in SITI's Upcoming Lab. His company, In the Water Theatre Company, will be participating in SITI Lab 2017 to create *Panic Everything's Fine*, which will premiere at Wilson College before coming to NYC this Fall. Jonathan is Co-Founder and Artistic Director of In the Water Theatre Company, with whom he has directed: *Bacchic*, *Moving Mouths*, *RePlay: Shelter Island*, and *Signal*. His work has been seen across the US, Italy, and Sweden. See more about Jonathan and his company at www.inthewatertheatre.com. Jonathan holds a BFA in Theater Arts from Boston University.

Siir Tilif was born in Istanbul, **Turkey** and lives in Copenhagen, **Denmark**. In 2013 she graduated from the Danish National School of Performing Arts as an actress. She has worked in different theaters around Denmark, and has also acted in film and TV. Selected credits include, theater: *August*, *Osage County* at Aalborg Theater, *I Call My Brothers* and *Verrücktes Blut* at Betty Nansen Theater; film: *Bakerman* and *Amina's Letters*. For the last eight months she has been training in NYC with SITI Company and 17 international artists and is she very grateful for the experience.

Production Team Bios

Victoria Nidwesi (Stage Manager). A Cape Cod native, Victoria received her BFA in Dance Performance from Montclair State University. Upon graduation she dove into the world of production and has worked as a Stage/Production Manager and as an Electrician for both theater and events in some of the most prestigious venues in the

NYC area. Some notable credits include Big Dance Theater/Mikhael Baryshnikov *Man In A Case* (Hartford Stage, CT), New York City Center, *DOT* by Colman Domingo (Dir. Susan Stroman, Vineyard Theatre), *Chang(e)* by Soomi Kim (NPN/VAN Conference Austin, TX) and *Indecent* by Paula Vogel (Dir. Rebecca Taichman, Vineyard Theatre) which just premiered on Broadway and has been nominated for three Tony Awards this year. Victoria currently resides in Brooklyn with her partner and their Cat.

Steve O'Shea (Lighting Designer) is a lighting designer for theater, opera and dance. He has designed over 30 productions at TADA! Youth Theater in NYC since 2006. He is a design associate for international, Broadway, Off Broadway and regional productions. Recent projects include Lighting Direction for the Kronos Quartet, SITI Company, Rude Mechanicals, Philadanco Dance Company, The Washington Ballet and Cincinnati Playhouse in the Park. M.F.A. from the University of Washington in Seattle (2001).

Asa Wember (Sound Designer) is a sound designer based in New York City. As a member of Wolf 359, he has designed *Temping*, *Song of a Convalescent Ayn Rand Giving Thanks to the Godhead (in the Lydian Mode)*, and *Righteous Money*. As an associate member of The Assembly, he designed *HOME/SICK*, *I Will Look Forward to This Later*, *That Poor Dream*, and *SEAGULLMACHINE* (upcoming). Other work includes *Brownsville Song (B-Side for Trey)* with LCT3; *Wyoming* with Lesser America; *Latter Days*, *The Providence of Neighboring Bodies*, *In Quietness* and *The Sister* with Dutch Kills Theater; *Smudge* with the Women's Project; *The Zero Hour* with 13P; and *Mender*, *Angel Eaters* and *Ajax in Iraq* with Flux Theatre Ensemble. He has also worked with SITI Company as an engineer on *Under Construction*, *Who Do You Think You Are*, *bobrauschenbergamerica*, *Freshwater* and *Room*.