



SITI Company is seeking courageous and disciplined theater artists to join us for an eight-month immersive program focused on the art of theater making.



Important Dates:

- Dec 15, 2017** Conservatory application opens.
- Feb-April 2018** Rolling application review. Selected finalists are invited to interview via Skype or in person.
- March 15, 2018** Financial Aid applications due.
- April 15, 2018** Last day to apply to the Conservatory.
- 1st of the month, Feb-May** Admissions decisions sent via e-mail.
- Oct. 15, 2018** Training begins.



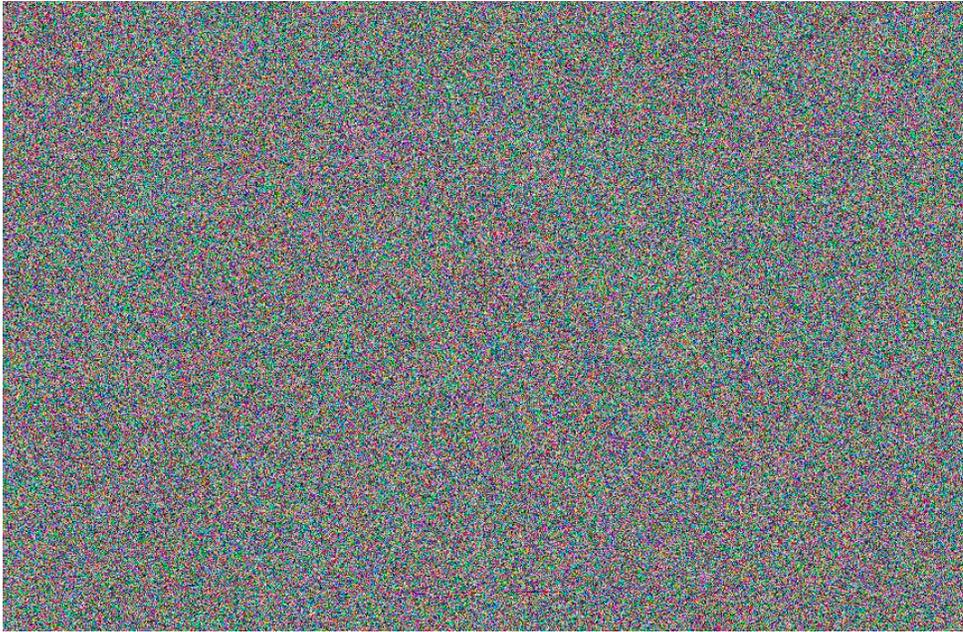
Come join an active, renowned theater ensemble for our 2018-2019 season.

Work alongside SITI.

Consider spending a year working alongside a celebrated theater ensemble. Designed to integrate you into the fabric of our 2018-2019 season, the SITI Conservatory does not aspire to being a traditional school. Instead, we invite you to become part of our company's life for a year. Every day, you will train, rehearse, devise, and dialogue with SITI Company members.

Conservatory artists also form their own ensemble within SITI, creating independent work and performing it for invited audiences.

We are committed to building a multigenerational program where we have lessons to impart and you have ideas to share with us. Come practice for eight months inside a seasoned, world-renowned company. Gain practical performance experience while being mentored by leading artists in the field.



Training includes:

- Daily Suzuki & Viewpoints
- Composition
- Moving
- Speaking
- Listening
- Collaboration with Guest Artists

Listen | Speak | Move | Write | Create

The program includes daily training in the Suzuki Method of Actor Training and Viewpoints. In addition, artists will research and practice Composition, Speaking, Moving, Creating, and Listening. Conservatory and Company artists will participate in a rigorous investigation of both new and classical material.

The first eight weeks of the Conservatory year focus on a rigorous training schedule. The emphasis is on helping Conservatory artists gain skills, create new work with SITI Company members' feedback, and prepare their bodies and minds for the demands of rehearsal and performance.

In January, Conservatory artists and SITI Company members continue training every morning and shift their focus to rehearsals in the afternoons. Artists will delve into diverse creative processes that include staging new scripts, creating devised work, working on existing texts, and learning SITI Company Rep.



Join us for one life-changing year.

SITI Company is celebrating its 25th Anniversary season and is comprised of its original members, each of whom is uniquely qualified to teach Viewpoints and the Suzuki Method of Actor Training.



Who should apply:

The core training in the Conservatory has been developed to support actors and directors. Special focus is placed upon the collaborative rehearsal processes and ensemble-based theater work.

However, we are open to a multi-disciplinary spectrum of artists; dancers, playwrights, performance artists, and visual artists are welcome and encouraged to apply.

All artists will be asked to articulate how they hope to use their Conservatory year to support their artistic practice. All artists should be prepared to be actively engaged in daily Suzuki and Viewpoints training and all training sessions.

Please note that SITI Conservatory is not accredited and is not a teacher-training program.

Application Instructions:

The 2018-2019 Conservatory Application opens on December 15, 2017 and closes on April 15, 2018. Applications are reviewed on a rolling basis, and artists are encouraged to apply early.

In their applications, prospective Conservatory artists will submit:

- Answers to seven short essay questions about your artistic goals,
- A budget worksheet that demonstrates your plan to fund your Conservatory year,
- A 5-10 minute video work sample,
- The e-mail addresses of two artists, teachers, or professional colleagues who will write a letter of recommendation on your behalf,
- A recent photograph or headshot,
- An artistic resume or CV, and
- An \$80 application fee.

Selected candidates will be asked to interview with the Company in person or via Skype. Artists who have never trained with SITI before are strongly encouraged to set up an appointment to observe training in our NYC studio between February 11-March 23, 2018. Please contact us at conservatory@siti.org to schedule a visit.

SITI Company will host an Open House in March in our New York Studio for prospective ensemble members to tour our space, ask questions, and meet SITI members. Please e-mail us conservatory@siti.org for more information.

We expect to send offers of enrollment on February 1, March 1, April 2, and May 1, and accepted artists will have one month to decide whether they wish to enroll and, if so, to submit their deposit payment of \$1,500 in order to hold a spot in the program.

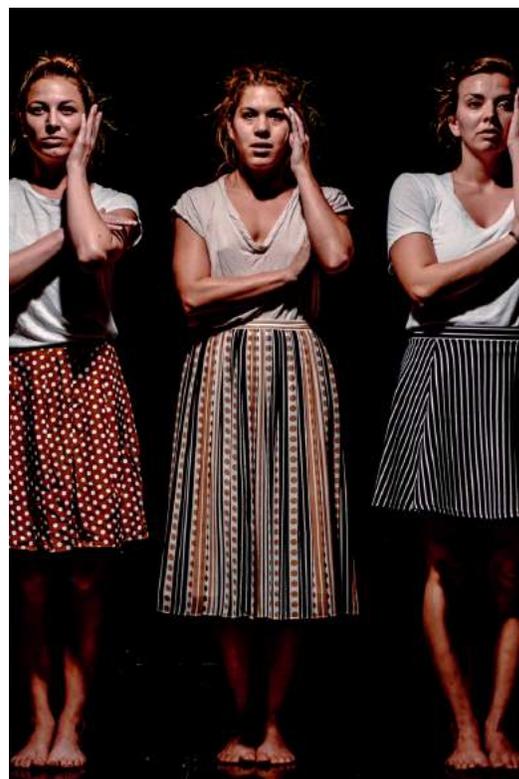
Conservatory tuition is due on September 15, 2018.

Training begins on October 15, 2018 and concludes on May 24, 2019.

+ Dates & Tuition

The 26 week program runs from October 15, 2018 – May 24, 2019 with vacations at the new year and in the spring.

Full tuition is \$15,000. A limited number of partial scholarships are available.



Visas

International artists are required to obtain a visa in order to train full-time in the United States; a tourist visa is not sufficient. SITI partners with a third party agency and an immigration attorney to assist artists in navigating this process and applying for a J-1 Trainee visa.

Fees range from \$930 to \$1,750. Prospective artists should first apply to the Conservatory, and the visa process will proceed upon notification of acceptance.

For more information, please write to us:

conservatory@siti.org.



Admission Requirements

1. The Application fee is \$80, payable via check made out to SITI Company or via credit card through SITI's PayPal account.

2. Prior training: Applicants must have either a BA/BFA, an international equivalent, or possess extraordinary artistic credentials that are considered the equivalent of an undergraduate education.

3. Applicants must be at least 21 years of age.

4. Visas: Applicants who do not have residency status in the United States will require a visa. SITI is prepared to assist accepted artists in the process of obtaining a J-1 trainee visa. Fees for these visas range from \$750 to \$1,750, in addition to a visa fee of \$180. Applicants should first apply to the Conservatory. The visa process will commence upon notification of acceptance. For more information, please write to conservatory@siti.org.

5. Applicants who do not speak English as a first language may be required to take a Wonderlic Basic Skills Test.

6. All applicants must submit a complete application, including a number of short essay questions about your artistic goals, complete a financial planning document/budget, and upload a work sample and two reference letters.

7. Artists who have not trained with SITI are strongly encouraged to observe training in the Winter of 2018. Please contact us at [conservatory\(at\)siti.org](mailto:conservatory(at)siti.org) to arrange a time.

8. There is a separate application for Financial Aid.

Withdraw Policy

Artists who withdraw from the program will receive a full refund of tuition minus an administration fee if withdrawal is before the first day of training. Their deposit of \$1,500 and the application fee of \$80 are nonrefundable. Artists who must, for whatever reason, withdraw on or after the first day of training will receive a refund of tuition minus deposit and application fee in the following manner:

- Withdrawal during the first or second calendar week from opening date: 80%
- Withdrawal within the third calendar week from opening date: 65%
- Withdrawal within the fourth calendar week from opening date: 50%
- Withdrawal within or after the fifth calendar week from opening date: None.

Cancellation Policy

Artists will receive a full refund of all tuition paid in the case of cancelled program. Application fees are non-refundable.

Applications are now open.

Visit our website

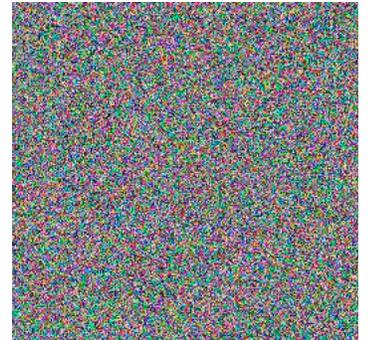
www.siti.org/conservatory

to apply today.

Questions?

Contact us: (212) 868-0860 x104

conservatory@siti.org



SITI Company

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