



# SITI LAB 2019

SITI Alumni have the opportunity to apply to this year's SITI Lab, a 4 month residency designed to support SITI Alumni who make self-produced ensemble-based theater work. Each SITI Lab group will receive 25 hours of free rehearsal space over the course of the program. After a group uses its 25 hours, SITI Company will offer a discounted rental rate for the duration of SITI Lab. SITI Lab will culminate in an invited showing of the work-in-progress on October 4, 2019 in our Zeisler studio. The goal of this showing is to receive creative feedback on the work from SITI Company Members and invited guests in support of further development.

## **ELIGIBILITY**

SITI Lab 2019 is open to projects with a SITI Company Alumni as the lead artist. Applicants may invite collaborators who are not SITI Company Alumni to work on their project. SITI will select three projects for inclusion in the 2019 SITI Lab program. The project must be in development; it cannot have had a production prior to SITI Lab.

SITI Company is committed to supporting and uplifting the work of emerging, underrepresented, under-resourced artists. We recognize that differences in identity including age, background, class, gender, language, nationality, disability, race, sexual orientation are necessary to vibrant, equitable theater spaces. Early career artists and artists from underrepresented backgrounds are strongly encouraged to apply.

## **HOW TO APPLY**

A SITI Alumni must serve as the lead artist for each SITI Lab project. The lead artist should send a letter of intent to Lani Fu at [lanif@siti.org](mailto:lanif@siti.org). In this letter, please include the following:

- A short, concise artistic statement that states how the Suzuki and Viewpoints training informs your work.
- A thorough description or vision for your project.
- Where you are in the development process, and how SITI Lab will benefit this process.
- An proposed outline for your SITI Lab residency including a timeline and rehearsal schedule.
- The names of your collaborators and their role in the development of the project.

Letters of intent are not to exceed 2 pages, maximum, 12-point font.

## **SELECTION CRITERIA**

- Clarity of the proposal.
- Alignment with SITI.
- Need for space at this time.

## **MENTORSHIP**

SITI Lab participants may choose to invite SITI Company and staff to observe rehearsals. Company members' engagement is dependent on availability.

## **SPACE USE**

SITI Lab projects that are selected will receive 25 hours of free rehearsal space between July 15 – October 2, 2019, after which, studio space will be available to rent for a \$10/hr. SITI Lab projects will be required to work in partnership with our renters who are paying full studio rental price. In addition, studio space will be subject to availability based on SITI Company's training programs.

## **IMPORTANT DATES**

- April 19, 2019: Letters of Intent due for current, 2018-2019 Conservatory Artists. Please send to Lani Fu at [lanif@siti.org](mailto:lanif@siti.org).
  - J-1 Visa holders must submit visa extension applications due to IA&A or IIE by this date. This will include a 500-word essay, bank statements showing adequate savings for the duration of the program, and payment of a fee of \$250 through IIE or \$700 through IA&A, depending on which organization is supporting your visa. For any questions, please contact [tina@siti.org](mailto:tina@siti.org)
- May 10, 2019: SITI Lab Letters of Intent due to [lanif@siti.org](mailto:lanif@siti.org)
- May 24, 2019: Notification to all SITI Lab applicants.
- July 15- October 1, 2019: SITI Lab participants are granted 25 hours of free space followed by subsidized rental in the Zeisler and small studio, pending availability.
- October 3, 2019: Dress-rehearsal with tech in the Zeisler studio
- October 4, 2019: Work-in-progress showings of SITI Lab work for an invited audience. Each group will present approximately 25 minutes of material.

**Questions?** Please contact Lani Fu at [lanif@siti.org](mailto:lanif@siti.org).