

**Ellen Lauren** is a founding member was a co-artistic director of the SITI Company. She has also served as the steward for all SITI's training programs in New York City, nationally and internationally, and designed and administered SITI's four 9-month Conservatory programs. She produced both "Transformation through Training: 2017 International Symposium on SCOT and the Suzuki Training for Actors" at Skidmore College, as well as the Suzuki Company's renowned *Trojan Women* for its historic last U.S. performances.

Her SITI performing and creating credits include *The Medium* (BAM, City Theatre, 2022), *A Radio Christmas Carol* (Fisher Center at Bard); *Three Sisters* (with Nine Years Theatre, Singapore Festival) *FALLING AND LOVING* (with Elizabeth Streb Extreme Action Dance, NJPAC) *The Bacchae* (Guthrie, BAM, Getty Villa); *Chess Match #5*; *Room* (Classic Stage Company, Women's Project, Wexner, UCLA Arts, City, Magic); *the event of a thread* (with Ann Hamilton, Park Avenue Armory), *Persians* (Getty); *Trojan Women (After Euripides)* (Getty, BAM); *Under Construction* (Humana, NYLA); *bobrauschenbergamerica* (BAM, Bonn, Paris, Humana); *the theater is a blank page* (with Ann Hamilton, Wexner, CAP UCLA); *Radio Macbeth* (Toga International Arts); *Death and the Ploughman* (CSC); *Who Do You Think You Are* (Wexner); *A Meditation on The Rite of Spring* (with Bill T. Jones / Arnie Zane Dance Company, NYLA, UNC Chapel Hill, BAM, Yerba Buena); *War of the Worlds* (BAM, Edinburgh) *American Document* (with Martha Graham Dance Co., Joyce); *Seven Deadly Sins*, (NY City Opera / recipient of the Kosovar Award); *Hotel Cassiopeia* (BAM); *Hayfever* (ATL); *Private Lives* (ATL); *Going, Going, Gone* (Magic); *The Medium* (NYTW, Wexner, ATL) and *Orestes* (Toga International Arts), among others.

Festival tours with SITI include Bonn Germany, Melbourne Festival, Iberoamericano Bogotá, seven Humana Festivals at Actors Theatre Louisville, Bobigny94 Festival in Paris, Toga International Arts Festival, Theatre Olympics 2019, UCLA Center for the Art of Performance, Yerba Buena Arts Center, Off Center Festival, UNC Chapel Hill Arts Center, Edinburgh Festival, Singapore Festival, Wexner Center, Krannert Center, and the Walker Art Center. In New York venues include 7 appearances in the BAM Next Wave Festival, New York Live Arts, New York Theatre Workshop, Classic Stage Company, The Women's Project, Miller Theatre, The Public Theatre, Westbeth Arts Center, Under the Radar Festival, New York City Opera at Lincoln Center, the Guggenheim Museum, and the Joyce Theater among others.

Ms Lauren is an associate artist with the Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki since 1996 and a founding member of the International Consortium on Suzuki Training for Actors. She has taught for SCOT around the world and helped revive and conducted the Summer Toga Training program from 2004-2010. Her SCOT performing credits include *Electra (Clytemnestra)*, *Dionysus (Agave)*, *King Lear (Goneril)*, *Oedipus (Jocasta)*, and *Waiting for Romeo (Juliet)*. Venues include the Beijing National Theatre in Tiananmen Square, The Great Wall Theatre Gu Bei China, Kitchijoji Theater Tokyo, Moscow Art Theatre, Teatro Olimpico in Vicenza, Asti Festival Italy, Toga International Festival, Alexandrinsky Theatre St Petersburg Russia, The Royal Shakespeare Company, Theatre Olympics in Athens and Delphi, the Olympic Arts Festival in Shizuoka Japan, Buenos Aires Festival, Sao Paulo Brazil, The Carnuntum Festival in Vienna, Bogotá Festival, Harbor Front Festival Toronto, Istanbul Festival,

Festival Mundial Chile, Singapore Festival, Montpellier France, and the Hong Kong Festival.

Ms. Lauren has taught at and for hundreds of universities, colleges, art centers and companies over the last 40 years. Some representative guest faculty positions include TEAC Helsinki Finland, RSC, Moscow Art Theatre, Toga international Art Park, Banff Centre for Arts and Creativity, Verticó Company Madrid, Teatro de la Abadía Madrid, Sfumato Theatre Bulgaria, Iceland Academy, Casa Teatro de Bogotá, Ladder Arts Company in Budapest, Maastricht Academy Holland, Beijing Academy, Attivo Teatro Milan, UCLA MFA TFT graduate program, Columbia University, Fordham University, ART at Harvard, Yale, UW in Seattle, Carnegie Mellon University, Dartmouth College, Ohio State University, Western Michigan University, and Windsor College to list a few. She has also helped teach workshops for R.Evolución Latina Company, and Outside In in Los Angeles, CA, specifically focused on sharing the language of Suzuki Training and Viewpoints to BIPOC communities and Artists of the Global Majority. She has been a faculty member at The Juilliard School of Drama at Lincoln Center for over 20 years.

Directing credits include: *A Midsummer Night's Dream* (TFT Grad program at UCLA), *Iphigenia and Other Daughters* (Juilliard Group 43), and *Trojan Women* (Juilliard Group 47).

Ms Lauren was a resident company member at The Alley Theater (2 years), StageWest (5 years), and Milwaukee Repertory Theater (5 years) from 1980-1993.

She was the first recipient of the TCG Fox Fellowship for Distinguished Achievement in 2008–2010. In 2018 she received the Presidential Medal of Excellence for her service at The Juilliard School of Drama.

Her essay, "*In Search of Stillness*" is published in *American Theatre Magazine*." In 2018 Scott Cummings released a chapter in his book, *Actors' Actors* published by Palgrave MacMillan about Ms. Lauren's career and practice.

She is at work on her first book about her adventures with SCOT and SITI.