

Ellen Lauren

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## Overview

Ellen Lauren is an award winning actor, teacher and writer who, along with Anne Bogart and Tadashi Suzuki, founded the internationally acclaimed SITI Company, focused on fostering international exchange, training theater artists to achieve a standard of excellence, invigorating the classics in performance, and the creation of new work. For the past thirty years she has been SITI's lead actor, performing nationally and internationally. She is the current Co-artistic director with Anne Bogart and the head of all SITI's training and educational programs both domestically and internationally. She designed and is the Director of SITI's bi-annual international nine-month Conservatory Program. She created the first International Symposium at Skidmore College in 2016 on the Suzuki Method of Actor Training; an examination of the Suzuki Training's impact on past, current and future generations of artists. In addition, she produced the Suzuki Company of Toga's (SCOT's) final US performance of their renowned *Trojan Women*.

Ms Lauren has been a SCOT Company member performing worldwide since 1989, as well as a master teacher on behalf of Tadashi Suzuki. She revived and ran the International Training Summer program in Toga Mura, Japan for 10 years, and has the longest ongoing working relationship with SCOT of any artist in the world outside SCOT founding members.

She has been a member of The Juilliard School of Drama faculty for the last twenty years, receiving the Presidential award for Excellence on the occasion of Department's 50<sup>th</sup> Anniversary. She has directed two fourth year final productions on Juilliard's main stage.

She has also directed the final Graduate production at UCLA School of Television, Film and Theater and is a regular guest artist at numerous universities, art centers, colleges and companies around the world.

*"Since 1982 I have taught, created new work, performed and trained alongside artists from around the world. Despite my earliest training being in Western based psychological methods, the balance of my professional life has been working with non European based vocabularies. This global perspective has allowed me a different definition of what it means to be a theater artist and how to be a good citizen of the theater. Through example and my teaching, I have tried to live a life that points to the deepest function of theater- that is, to create hope. The sharing of the training and practice I have continued to research over the decades is my subject and passion in the studio. I believe in multi generational dialogue, cross cultural exchange and proposing questions more than answers. I have championed with SITI and SCOT, a non-hierarchical working environment and in shared criteria. I recognize I was handed values innovated by a generation before me, and I stand on their shoulders. I endeavor to actualize these values in my life on and off the boards, and in turn, broaden the many different voices that will continue to share this work into the future. I will share the principles and support the trainings I teach offer to the contemporary artist. I will share practical lessons that look to help the student artist add and augment ways to find the best self on the stage, while featuring collaboration, listening, and the ensemble. The classes I teach strive to be a journey together investigating how each artist is allowed to be their best self within the extra-ordinary vocabulary of the work. Together with the student artist, I work to achieve an encounter that balances the handing on of my experience and the legacies from the past, while making room to feature and innovate the new generation's stories and skills for the future."*

## **Education**

Temple University MFA Candidate  
West Virginia University

1978-Incomplete due to entering profession  
1970-1974 BFA magna cum laude

## **FACULTY TEACHING POSITIONS**

### **•Faculty Positions in US**

**The Juilliard School of Drama at Lincoln Center NYC** 1995-Present  
Suzuki Training -Viewpoints Training-Composition

**Columbia University, NYC** 2019, 2020  
“Collaboration”(for Anne Bogart)  
multidisciplinary program with Graduate Actors, Directors, Playwrights, Stage managers  
in junction with NYU Design Department

**UCLA, LA MFA Television Film and Theater Department** 2015, 2017  
Suzuki Training, composition, Guest Director

**Columbia University, NYC** 1994-1998  
Suzuki Training

**Fordham University, NYC** 1993-1995  
Suzuki Training

**SITI Company Head of Education, Head Faculty** 1995-Present

Including:

- Annual SITI one month Summer Intensive Program, Skidmore College, NY-1993-Present
- New York City Studios -Suzuki, Viewpoints Training, Speaking, Composition -1994-present
- Director of SITI Biannual International 9 month Conservatory -developed curriculum and schedule
- Developed ongoing Virtual Drop-In classes
- Master classes in “Speaking”, “Revolution Out Loud, the art of Political Speaking”
- Executive creator, producer and director of symposium : *Transformation through Training*, 4 day symposium on the Legacy and Future of the work of SCOT Company. Produced SCOT’s final US tour of *Trojan Women* to United States. Symposium included live streamed panel discussions (Howl Round), workshops, performance and interviews of Tadashi Suzuki and Anne Bogart.

### **•Guest Faculty-International**

- Ladder Arts, Budapest Hungary, 2021
- Prairie Theatre Exchange, Winnipeg, Canada, 2021
- Tavrida All-Russian Youth and Cultural Forum, Crimea, 2021
- Drama School Mumbai, India, 2021
- La Cachada, San Salvador, El Salvador, 2018
- Teatro Activa, Milan, Italy, 2018
- Theatre New Brunswick, Canada 2018
- Nine Years Theatre, Singapore, 2006
- INCITE with Force Majeure, Sydney Australia, 2017

- Banff Centre Citadel Residency Banff Canada, 2017
- Banff Centre for Art and Creativity; Creative Gesture program Banff Canada, 2016
- Windsor College, Windsor Canada, 2004-2014
- Centre for Performance Research, Aberystwyth Wales 2012
- Theatre Academy of the University of the Arts, Helsinki Finland, 2003-2010
- RSC, Stratford, England, 2010
- La Casa del Teatro, Bogotá Colombia, 1999-2005

### **SITI Company workshops**

#### **Additional SITI Company Workshop venues Include: (full list upon request)**

REvolución Latina Company, New York City  
 Outside In Theater, Los Angeles CA  
 Kuriton Company, Helsinki, Finland  
 Myllyteatteri Company, Helsinki, Finland  
 Danish National School of Theatre residency in NYC  
 Shaw Festival, Niagara on the Lake, Canada  
 Maastricht Academy, Holland  
 Stockholm Festival, Sweden  
 Teatro de la Abadía, Madrid, Spain  
 Carlos Universidad, Verticó Company, Madrid, Spain  
 Stage Source, The Actor's Master Suite, Boston, MA.  
 Edinburgh International Festival, Scotland  
 Singapore Drama Center, Singapore  
 Malt House, Australia, Melbourne  
 Yale School of Drama New Haven, CT  
 American Rep Theater at Harvard, MA.  
 University of Denver, CO.  
 The New School, NYC.  
 La Mama, NYC  
 University of Michigan, Detroit  
 University of Maryland, College Park  
 Utah State University, Logan  
 Portland Stage Company, ME.  
 Tulane University, New Orleans, LA.  
 Ohio State University/Wexner Center for the Arts, Columbus  
 University of Illinois, Champaign Urbana  
 Miami Center for the Performing Arts, FL.  
 Carnegie Mellon University Pittsburgh, PA.  
 University of Louisville, KY.  
 Actor's Theatre of Louisville Apprentice Program 1995-2012  
 Western Michigan University, Kalamazoo  
 DePaul School of Drama, Chicago, IL.  
 University of Washington School of Drama, Seattle  
 On the Boards, Seattle, WA  
 Bowdoin College, ME  
 Naropa University Boulder, CO.  
 St. Edward's University, Austin, TX.

Williams College, Williams, MA  
 Dartmouth College, NH  
 Capilano University Vancouver, Canada  
 University of Massachusetts Amherst, MA  
 University of Chicago, IL  
 Middlebury College, VT  
 Fool's Fury, San Francisco, CA  
 Court Theatre/Links Hall Chicago, IL

### **Suzuki Company of Toga- Training and Workshops**

- **Master teacher / Suzuki Actor Training Method**
- **Director of International Symposium Committee created to archive the Suzuki Actor Training**
- **Associate Artistic Director Toga International Summer Training Program, Toga-mura, Japan 2002-2010**

**Additional SCOT Workshops on behalf of Tadashi Suzuki and Suzuki Company of Toga (SCOT) include:  
 (full list upon request)**

Victoria School for the Arts, Melbourne, Australia  
 Antunis Filos Company, Sao Paolo, Brazil  
 Buenos Aires Center for the Arts, Argentina  
 Hong Kong Performing Arts Center  
 Shanghai Academy, China  
 Bejiing Academy, China  
 Teatro Olimpico, Vicenza Italy  
 Toronto Harborfront Festival, Canada  
 International Movement Festival, Derry, Ireland  
 Istanbul International Festival, Turkey  
 Bogotá Festival, Colombia  
 Theatre Olympics, Delphi, Greece  
 Comedie Francais, Paris, France  
 Royal Shakespeare Company, London, England  
 Japan Society, New York City  
 Montpellier Festival, France  
 Shizuoka Performing Arts Center, Japan  
 Moscow Art Theatre, Russia  
 The Le Coq School, Paris, France  
 Alexandrinsky Theatre, St Petersburg, Russia

## PERFORMANCE

### •SITI Company Performance 1992-present

*Ensemble*

*The Medium*

**Directed by Anne Bogart, Darron West, created by SITI Co.**

Brooklyn Academy of Music

March 2022

The Hop Center, Dartmouth College

March 2022

City Theatre, Pittsburgh

Jan-Feb 2022

*Ensemble*

*Christmas Carol*

**Directed by Anne Bogart, Darron West, created by SITI Co.**

The Fisher Center at Bard College

Dec 2021

*Three Sisters*

*Olga*

**Directed by Anne Bogart, Darron West, and Nelson Chia, created by SITI and NTY**

**In collaboration with Nine Years Theatre, Singapore**

Singapore International Theatre Festival

May 2021

*Falling and Loving*

*Dancer*

**Directed by Anne Bogart and Elizabeth Streb, created by Elizabeth Streb Pop Action Dance and SITI**

Streaming on AllAccess PBS

June 2020

Montclair State Peak Performances

world premiere

September 2019

*ROOM, the Film*

*Virginia (Solo)*

**Directed and filmed by Darron West**

Edited by Darron West and Brian Scott

Streaming

May 2020 premiere

*Dionysus*

*Bacchae*

**Directed by Anne Bogart , created by SITI Company**

Guthrie Theatre, Minneapolis, MN

March 2020

62 Center Williams College

October 2019

Hancher Center for the Arts, Iowa City

October 2019

Brooklyn Academy of Music Next Wave Festival, New York, NY

October 2018

Getty Villa, Los Angeles, CA

world premiere

Sept-Oct 2018

*Chess Match No. 5*

*Woman (after Teeny Duchamp)*

**Directed by Anne Bogart, created by SITI Company**

Butler University, IND

March 2019

Abington Theater, New York, NY

world premiere

March-April 2017

*the theater is a blank page*

*Lead Actor***directed by Ann Hamilton & Anne Bogart and SITI Company**

Center for the Art of Performance UCLA, CA

March 2018

Wexner Center for the Arts, Columbus OH

world premiere

April 2015

***Persians****Queen Atossa***Directed by Anne Bogart, created by SITI Company**

Getty Villa, Malibu, CA

world premier

Aug-Sept. 2014

***A Rite, a Meditation on The Rite of Spring****Severine/Dancer***Directed by Janet Wong, Bill T Jones, created by SITI and BTJ/Arnie Zane Dance Company**

62 Center for Theater and Dance, William College, MA

March 2015

Center for the Art of Performance UCLA, CA

March 2015

Modlin Center for the Arts, Richmond, VA

January 2014

BAM Gilman Opera House Next Wave Festival NY NY premiere

October 2013

Yerba Buena Performing Arts Center SF, CA

October 2013

Bard Summerscape Fisher Center Annandale-on Hudson, NY

July 2013

The Performing Arts Center SUNY Purchase, NY

March 2013

Clarice Smith Performing Arts, College Park, MD

February 2013

Carolina Performing Arts Chapel Hill, NC

world premiere

January 2013

***Café Variations/road version****Edith***Directed by SITI Company**

National tour list upon request

Sept-June 2012-2014

***Café Variations****Edith***Directed by Anne Bogart, created by SITI Company**

Emerson Theater, Majestic Theater, Boston

world premiere

April 2012

***SITI Company Reads the Classics: Ion, The Bacchae, The Persians****Ion, Agave, Atossa***Directed by Anne Bogart**

Getty Villa, Malibu, CA

May 2013

***the event of a thread: Installation by Ann Hamilton****Reader***Directed by Ann Hamilton & Anne Bogart**

Park Avenue Armory, New York, NY

January 2013

***Trojan Women: after Euripides****Hecuba* (\*Ovation Award Nomination)

**Directed by Anne Bogart, created by SITI Company**

UMS Ann Arbor, Michigan		April 2013
Arts Emerson Boston, MASS		April 2013
Brooklyn Academy of Music Next Wave Festival, New York, NY		November 2012
On Stage at Connecticut College, New London, CT		October 2012
Getty Villa, Malibu, CA	world premiere	Sept-Oct 2011

***American Document****Dancer***Directed by Janet Eilber and Anne Bogart in collaboration with Martha Graham Dance Co and SITI**

Under the Radar Festival Public Theater	American Premiere	June 2010
Joyce Theater, NYC		June 2010

***Trojan Women****Hecuba (reading)***Directed by Anne Bogart**

Getty Villa, Malibu, CA		November 2010
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***Freshwater****Margaret Cameron***Directed by Anne Bogart, created by SITI Company**

The Women's Project, NYC		January 2009
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***Under Construction****Woman***Directed by Anne Bogart, created by SITI Company**

La Mama, NYC (upcoming)		Autumn 2022
Dance Theatre Workshop, NYC		March 2011
Krannert Center for the Arts, Champaign Urbana		
Humana Festival for New American Plays, KY	world premiere	March 2009

***Who Do You Think You Are****Marie***Directed by Anne Bogart, created by SITI Company**

UNC Chapel Hill		October 2010
ASU Gammage Center, Tempe, AZ		March 2010
Krannert Center for the Arts, Champaign Urbana		April 2010
Wexner Center for the Arts, OH		March 2008

***Radio MacBeth****Lady Macbeth***Directed by Anne Bogart, created by SITI Company**

National and International Tour list upon request		May 2008-2019
Including, Toga Festival Japan, Irish International Festival, Theatre Calgary		
Wexner Center for the Arts, OH	world premiere	March 2008

***Hotel Cassiopeia****Allegra***Directed by Anne Bogart, created by SITI Company**

BAM Next Wave Festival	October 2007
Krannert Center for the Arts	May 2007
Humana Festival for New American Plays, KY world premiere	March 2006

***Systems/layers****Dancer***Directed by Barney O'Hanlon, created by SITI Company in collaboration with Rachel's**

Utah State, Logan UT	world premiere	September 2004
SITI Zeisler Studios, NYC		July 2004

***Death and the Ploughman****Angel***Directed by Anne Bogart, created by SITI Company**

Classic Stage Company, NYC	November 2004
USC, Los Angeles-Blue Lake, CA	touring 2004-2008
Krannert Center for the Arts	2008
Wexner Center for the Arts, OH	American premiere April 2004

***A Midsummer Night's Dream****Hippolyta/Titania***Directed by Anne Bogart, created by SITI Company**

Alabama Shakespeare Company, AL	February 2005
New England Tour	Autumn 2004
San Jose Rep, CA	January 2004

***Marina, A Captive Spirit****Marina***Directed by Anne Bogart**

Opera America	May 2003
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***La Dispute****Eglé***Directed by Anne Bogart, created by SITI Company**

American Rep Theater at Harvard	February 2003
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***bobrauchenbergamerica****Susan***Directed by Anne Bogart, created by SITI Company**

National and International tour list upon request including:  
 Bobigny Festival Paris, BAM Next Wave, Bonn Germany Festival, Irish Life Festival,  
 Humana Festival for New American Plays, KY world premiere March 2001



**Hayfever***Judith***Directed by Anne Bogart, created by SITI Company**

Actor's Theatre of Louisville, KY

December 2001

**ROOM***Virginia (solo)***Directed by Anne Bogart, creator**

On Stage at Connecticut College, New London, CT

February 2017

Stockbridge Theatre Pinkerton Academy Derry, NH

February 2017

The Women's Project, New York, NY

March 2011

Skidmore College, NY

June 2010

Todd Mountain Project, Roxbury, NY

August 2006

Emory University, Atlanta, GA

March 2003

Classic Stage Company New York, NY NY premiere

May-June 2002

Performing Arts Chicago, Chicago, IL

April 2002

Miami University, Oxford, OH

April 2002

Clarice Smith Performing Arts Uof Md, MD

April 2002

Magic Theatre, San Francisco, CA

March-April 2002

UCLA Performing Arts, CA

February 2002

On the Boards, Seattle, WA

October 2001

Skidmore College, NY

June 2001

City Theater, Pittsburgh, PA

January 2001

Wexner Center for the Arts, Columbus, OH world premiere

October 2000

**War of the Worlds***Leni***Directed by Anne Bogart, created by SITI Company**

BAM Next Wave Festival

October 2000

Edinburgh Festival, Scotland

August 1999

Actors Theatre of Louisville, KY

world premiere

Dec-Jan 1999

**War of the Worlds Radio Play***Actor***Directed by Darron West, created by SITI Company**

Edinburgh Festival

August 1999

National tour list upon request

**Cabin Pressure***Vanessa***Directed by Anne Bogart, created by SITI Company**

National and International tour list upon request

Humana Festival of New American Plays, KY world premiere

March 1999

***Seven Deadly Sins****Anne II* (\*Kosovo Award best premiere performance)**Directed by Anne Bogart, created by SITI Company**

New York City Opera Lincoln Center, NY

1996 and 1998 Season

***Private Lives****Amanda***Directed by Anne Bogart, created by SITI Company**

Actors Theatre of Louisville, KY

Dec-Jan 1998

***Culture of Desire****Edie Sedgwick***Directed by Anne Bogart, created by SITI Company**

New York Theatre Workshop, NY

International Iberiano Festival de Mundial Bogotá, Colombia

Wexner Center for the Arts, OH

Portland Stage Company, ME

City Theatre, Pittsburgh, PA

Sept-Oct. 1998

April 1998

March 1998

March 1998

Sept-Oct 1997

***Miss Julie****Miss Julie***Directed by Anne Bogart, created by SITI Company**

Actors Theatre of Louisville, KY

Dec-Jan 1997

***GOING GOING GONE****Pluck/Martha**dramaturg and writer***Directed by Anne Bogart, created by SITI Company**

Humana Festival Actors Theatre of Louisville, KY

Toga International Festival Japan

Magic Theatre San Francisco, CA

Miller Theatre, Columbia University, NY

March 1996

August 1996

May 1997

May 1997

***The Medium****Actor***Directed by Anne Bogart, created by SITI Company**

New York Theatre Workshop, New York, NY

Toga International Festival, Toga, Japan

Modern Masters Festival Actors Theatre of Louisville, Louisville, KY

Theatre Artaud, San Francisco, CA

June 1994

August 1994

January 1995

April 1995

Irish Life Theatre Festival Dublin, Ireland (Best Foreign Production Award)	October 1995
Out There Festival, Walker Arts Center, Minneapolis, MN	January 1996
Utah State University, Logan, UT	May 1996
City Theatre, Pittsburgh, PA	October 1996
Wexner Center for the Arts, Columbus, OH	November 1996
Miller Theatre, Columbia University, NYC Inaugural NYC Season	May 1997

### *Dionysus*

#### *Agave*

#### **Directed by Tadashi Suzuki**

Toga International Festival, Toga Japan	August 1992
Bernhard Theater, Saratoga Springs NY	September 1992

### *Orestes*

#### *Electra*

#### **Directed by Anne Bogart, created by SITI**

Toga International Theater Festival, Toga, Japan	August 1993
Spa Little Theater, Saratoga Spring NY	September 1993

#### **SITI Festival appearances and venues include:** (overview)

Singapore Festival	Actors Theatre of Louisville
Melbourne Festival	Dance Theater Workshop, NY
Brooklyn Academy of Arts Next Wave (BAM)	Walker Arts Center, MN
Toga International Festival	Wexner Center, Columbus
Edinburgh Festival	Holland Festival
Getty Center Los Angeles	Exit Festival , Paris
Krannert Center for the Arts, Champaign-Urbana, Illinois	Olympic Arts Festival, Atlanta
Under the Radar Festival, Public Theater, NY	Theatre Artaud, San Francisco
Magic Theater, San Francisco	City Theater, Pittsburgh
Festival de Mundial, Bogota	GIFT Festival, Tblisi, Georgia
New York Theater Workshop	New York Live Arts, NY
CAP UCLA Royce Hall	Humana Festival, KY
On the Boards, Seattle	Israel Festival, Jerusalem
Classic Stage Company, NY	The Women's Project, NY
Court Theater, Chicago	American Repertory Theatre, MA
SUNY Purchase, NY	San Jose Rep, CA
Biennale Bonn Festival, Germany	MC 93 Bobigny Festival, Paris
NET Festival, CA	Flynn Center, VT
62 Center Williams College, MA	Alabama Shakespeare Festival
ASU Gammage Center, AZ	Dartmouth College, NH
International Festival of Arts and Ideas, New Haven	LATC, LA
Connecticut College	Arts Emerson
Toneelacademie, The Netherlands	Theatre Junction, Calgary

The Getty Villa, Malibu  
 Guggenheim Museum, NY  
 Carolina Performing Arts, Chapel Hill  
 University Music Society, Ann Arbor  
 Modlin Center, VA  
 George Mason, VA

Joyce Theater, NY  
 Park Avenue Armory, NY  
 Yerba Buena Center, San Francisco  
 Bard Summerscape, NY  
 University of Washington  
 Abington Theater, NY

### **•Suzuki Company of Toga (SCOT) Performance 1988-Present**

**Under the direction of Suzuki Tadashi**

**Associate Artist - Company member-Teacher**

#### ***ELECTRA 2013-present***

##### *Clytemnestra*

Toga International Theater Festival	Toga-mura, Japan
Gu-Bei Great Wall Theatre	Gu-Bei, China
Shanghai Academy	Shanghai, China

#### ***KING LEAR 2008-present***

##### *Goneril*

Toga International Theater Festival 50 <sup>th</sup> Anniversary Festival	
Shizuoka Performing Arts Center	Shizuoka, Japan
Kitchijoji Theater	Tokyo, Japan
Beijing National Theatre	Tiananmen Square, China

#### ***DIONYSUS 1988-2010***

##### *Agave*

Alexandrinsky Festival	St Petersburg, Russia
Printemps des Comédiens	Montpellier, France
Asti Teatro	Asti, Italy
Hong Kong International Festival	Hong Kong
Beijing National Theatre	Beijing, China
Toga International Arts Festival	Toga, Japan
Saitama Performing Arts Festival	Saitama, Japan
Shizuoka Performing Arts Center	Shizuoka, Japan
Theatre Olympics Festival	Athens and Delphi, Greece
Art Carnuntum	Petrol, Vienna, Austria
Teatro Olimpico	Vicenza, Italy
Toronto International Harborfront Festival	Toronto, Canada
Iberio Americano Festival	Santiago de Chili
SESC Festival, Sao Paolo	Sao Paolo, Brazil
Argentine Theatre Festival	Buenos Aires, Argentina
Moscow Art Theatre	Moscow, Russia
ACM Performing Arts Center	Mito, Japan
Istanbul International Arts Festival	Turkey
UCBerkeley Performing Arts	Berkeley, California

University of Delaware	Wilmington, Delaware
Japan National Tour, 2005 venues:	
Tokyo, Kita-Kyushu, Takayama, Shizuoka, Toyama, Kyoto, Miyazaki	
Saratoga International Theater Institute	Saratoga Springs, New York

### **CLYTEMNESTRA**

<i>Clytemnestra</i>	
Olympic Arts Festival	Shizuoka Performing Arts Center
Toyama International Festival	Toga-mura, Japan

### **OEDIPUS**

<i>Jocasta</i>	
Toga International Arts Festival	Toga-mura, Japa

### **CHRONICLE OF MACBETH**

<i>Lady MacBeth</i>	
Beseto Festival	Tokyo, Japan
Playbox Theatre	Melbourne, Australia
Adelaide Festival	Adelaide, Australia
National tour Australia	Perth, Hobart, Sydney

### **WAITING FOR ROMEO**

<i>Juliet</i>	
Hong Kong International Arts Festival	Hong Kong
Toga International Arts Festival	Toga, Japan
Saratoga International Arts Festival	Saratoga Springs, New York
Schoenbrunn Palace	Vienna, Austria

## **•Additional Performance History**

Actors Theatre of Louisville <i>The Adding Machine, Daisy</i> directed by Anne Bogart	1995
Hartford Stage, CT <i>The Women, Mary</i> directed by Anne Bogart	1994
Actors Theatre of Louisville, KY <i>Picnic, Madge</i> directred by Anne Bogart	1993
Alley Theatre, Houston TX (show list on request) <i>Resident Acting Company</i>	1989-1991

StageWest, Springfield MA (show list on request)  
*Resident Acting Company* 1985-1991  
*Director of Acting Intern Program* 1985-1990

Milwaukee Repertory Theatre (show list on request)  
*Resident Acting Company* 1980-1985  
 Associate Director for Acting Intern Program 1982-1985

Project Wings Improvisational Company- CULTURE (Creative Use of Leisure Time Under Restrictive Environments)  
 Federal Residency project in moderate and maximum security prisons providing inmates with workshops and performances.  
 1974-1976

Summer non union work list upon request

## **DIRECTING EXPERIENCE**

**All SITI Company productions are collaborative processes-including dramaturgy, staging, choreography and direction.**

### ***The Chairs***

SITI Company workshop-2019

### ***SITI Conservatory Final Productions-***

Co-director

Cohort 1- 2013 Barrow Theater NYC, Cohort 2-2015 Westbeth Studio NYC, Cohort 3- 2017 Dixon Place NYC, Cohort 4-2019 SITI Zeisler Studio NYC

### ***Trojan Women***

The Juilliard School of Drama Lincoln Center Group 47, 4<sup>th</sup> year final project- 2018

### ***Henry V***

Assistant director to Becky Guy, The Juilliard School, 2017

### ***Midsummer Night's Dream***

UCLA School of Television, Theater and Film Graduate Program final show-2015

### ***Iphigenia and other Daughters***

The Juilliard School of Drama Lincoln Center Group 42 4<sup>th</sup> year final project -2013

### ***The Greeks***

Assistant director to Brian Mertes, The Juilliard School, 2009

### ***Oedipus***

Assistant director to Tadashi Suzuki Toga-mura, Japan/University of Delaware 2004

***c/o The Grove***

Assistant director, St Edward's University 2002

***Medea Stories***

Assistant director, St Edward's University 2000

**AWARDS**

The Juilliard School of Drama President's Award for Excellence in Service to the Arts 2017

Nominated for Ovation Award, Los Angeles, *Hecuba* in Trojan Women, Getty Villa 2013

First recipient of the TCG Fox Fellowship for Distinguished Achievement 2008-2010

Distinguished 50 Top Women, Washington DC 2000

Kosovar Award 1996, *SEVEN DEADLY SINS* New York City Opera Lincoln Center NYC  
Best premiere performance for the season

**PUBLISHED MATERIAL**

- "The Invisible Body"; first draft in development.
- Content Editor for "The Suzuki Method Hybrid Training" by Maria Porter, 2021
- "The Art of Extreme Acting" by Scott Cummings, Palgrave MacMillan. Ellen Lauren and her work on the art of narrative and performance, released December 2018
- "Culture is the Body" by Tadashi Suzuki 2015-appendage: Basic training description
- "In Search of Stillness, Finding the Invisible Body in the Practice of Suzuki Training"; January 2011 American Theater Magazine
- "Anne Bogart /Modern Masters, The Viewpoints, A Point of View"; published 1995

**Board and Committee Membership**

SITI Company Board

Alumni Task Force

Strategic Planning Task Force

Finance Committee

Gala Event Committee

Usual Suspect, New York Theater Workshop