

LEON INGULSRUD

AEA • SAG-AFTRA

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DIRECTING

HYBERNATION	2023 Pace University
NOTHINGS HAPPENING	2019 UNC Asheville/BMC
HANJO	2017 SITI Company/Japan Society
HAPPY DAYS	2015 SITI Lab
THE DROWNED WORLD	2015 Mad/Magic, NYC
TIHIDKHTD	2014 SITI Conservatory
ALL UNDER THE WORLD	2013 Rinkogun, Tokyo
OUR TOWN	2011 The New School, NYC
THE BLUE BEAR	2010 Perseverance, Juneau, AK.
MAD FOREST	2010 Naropa U. Boulder Co.
EURYDICE	2009 Arizona State U.
23 SECONDS ABOUT JOHN CAGE	2008 Naropa U. Boulder Co.
THE GREAT WHITE HUNTER	2008 N.Y. International Underground
HANJO (reading)	2007 Japan Society, NYC
DR. FAUSTUS	2007 Western Michigan U.
JAMESTOWN	2007 Old Dominion U.
A SHOW OF FORCE	2006 SITI Company/NYC Fringe
BACK TO BACK BECKETT	2006 Arizona State U.
BIG LOVE	2005 Swine Palace, Baton Rouge, LA
VIOLENT DELIGHTS	2005 Public Theatre, Shakespeare Lab
PSYCHIE	2005 Favored Nations Theatre, NYC
EURYDICE	2005 LSU Theatre, Baton Rouge, LA
MACBETH	2004 Swine Palace, Baton Rouge, LA
LARAMIE PROJECT	2004 Swine Palace, Baton Rouge, LA
OUR TOWN	2003 Western Michigan U.
SAINT JOAN	2003 Old Dominion U.
DEATH OF A SALESMAN	2002 Swine Palace, Baton Rouge, LA
MOBY DICK	2001 Suzunari Theatre, Tokyo
THE TEMPEST	2001 Old Dominion U.
MOBY DICK	2001 Perseverance, Juneau, AK.
THE GRAPES OF WRATH	2000 Western Michigan U.
THE SEA	2000 Missouri Repertory Theatre
MOBY DICK	2000 Old Dominion U.
EPITAPH FOR THE WHALES	1999 La Mama
SHORT STORIES	1999 Perseverance, Juneau, AK.
ANGEL/BABEL	1999 Operating Theatre, Dublin
MEDEA	1999 Old Dominion U.
MARTINI CEREMONY	1998 SITI Company/NYC Fringe
MACBETH	1998 Old Dominion U.

THE HAIRY APE	1997 Old Dominion U.
ENDGAME	1996 Columbia U. Thesis.
ALICE IN WONDERLAND	1991 Acting Company Mito Theatre
FOLKTALES AND LEGENDS	1990 StageWest, Springfield MA

ASSISTANT DIRECTING

TWO MODERN NOH PLAYS (Director T. Kawamura)	1998 NYU TSOA
RACING DEMON (Director Mark Brokaw)	1997 Guthrie Theatre
SMALL LIVES BIG DREAMS (Director Anne Bogart)	1996 SITI Company
WAITING FOR ROMEO (Director T. Suzuki)	1993 SCOT Company
THE CHRONICLE OF MACBETH (Director T. Suzuki)	1992 Playbox Theatre
SWAN SONG (Director Robert Wilson)	1990 Mitsui Festival
DIONYSUS (Director T. Suzuki)	1990 SCOT Company
TALE OF LEAR (Director T. Suzuki)	1988 Milwaukee Rep

ACTING

OEDIPUS	2024 One Year Lease
WAGA TOMO FUKURYUMARU	2023 Rinkogun, Tokyu
KISSING THE FLOOR	2023 One Year Lease
WAR OF THE WORLDS RADIO PLAY	2023 SITI Co.
RADIO MACBETH	2023 SITI Co.
PEICES OF THE MOON	2020 One Year Lease
THE BACCHAE	2020 SITI Co./Guthrie Theatre
FALLING AND LOVING	2019 SITI Co./STREB Extreme Action
THE BACCHAE	2018 SITI Co./Getty Villa
OUTLYING ISLANDS	2016 Columbia Stages
the theater is a blank page	2015 SITI Co./Anne Hamilton
PERSIANS	2014 SITI Co./Getty Villa
A RITE	2013 SITI Co./BTJ/AZ
THE EVENT OF A THREAD	2012 Anne Hamilton/Park Ave. Armory
CAFE VARIATIONS	2012 SITI Co.
CONTINUOUS REPLAY	2012 BTJ/AZ Dance Co.
TROJAN WOMEN	2011 SITI Co./Getty Villa
UNDER CONSTRUCTION	2011 SITI Co./ New York Season
RADIO PLAY	2010 SITI Co./ New York Season
AMERICAN DOCUMENT	2010 SITI Co./Martha Graham Co.
bobrauschenburgamerica	2010 SITI Co./New York Season
RESCUE ME	2010 Ma-Yi. Theatre New York.
ANTIGONE	2009 SITI Co./ New York Season
UNDER CONSTRUCTION	2009 SITI Co./ Humana Festival
RADIO MACBETH	2008 SITI Co. National Tour
WHO DO YOU THINK YOU ARE	2008 SITI Company
HOTEL CASSIOPEIA	2007 SITI Co./BAM Next Wave
bobrauschenburgamerica	2007 Dublin International Festival
365	2007 SITI Company
bobrauschenburgamerica	2006 American Repretory Theatre

HOTEL CASSIOPEIA	2006 SITI Co./Humana Festival
bobrauschenburgamerica	2004 – 07 SITI Co. International touring
bobrauschenburgamerica	2003 SITI Co./BAM Next Wave Festival
NICHOLAS AND ALEXANDRA	2003 SITI Co./ L.A. Opera bo-
brauschenburgamerica	2002 SITI Co. National Tour
bobrauschenburgamerica	2001 SITI Co./ Humana Festival
SONNETS FOR AN OLD CENTURY	1999 Children's Aid Society
THE SEVEN DEADLY SINS	1998 SITI Co./ N.Y. City Opera
GREETINGS	1994 StageWest
HATEKON II	1993 Suzuki Company Of Toga
DIONYSUS	1993 Suzuki Company Of Toga
IVANOV	1993 Suzuki Company Of Toga
ORESTES	1992 SITI Company
HATEKON I	1992 Suzuki Company Of Toga
IVANOV	1992 Suzuki Company Of Toga
GRAND REVUE	1991 Suzuki Company Of Toga
MACBETH	1991 Suzuki Company Of Toga
NIPPON WARS	1990 Toga Festival Production
KING LEAR	1990 Suzuki Company Of Toga
CHRISTMAS CAROL	1989 StageWest
HOMMAGE TO HOMMO LUDENS	1989 Suzuki Company Of Toga
MACBETH	1989 StageWest

SCREEN ACTING

WAKE	2024 (Dir. Sam Dellert)
RED DEAD REDEMPTION 2	2018 (Rock Star Games)
HELL ON WHEELS (AMC)	2013 - 16 (10 episodes)
MATCHBOOK OF A HEART	2008 (Dir. Jason Noble)
KINNAQ NIGAQTUQTUAQ	2003 (Dir. Andrew Mclean)
NICHOLAS AND ALEXANDRA	2003 Los Angeles Opera
A PERFECT DAY	2002 (Dir. Andrew Mclean)

TEACHING

Long Island University Post (Assistant Professor of Theater) Teaching acting, directing, classical theater history. 2022 - Present

One Year Lease (Associate Education Manager) Annual Residency program in India, Japan, Greece 2016 - Present.

SITI Company: Viewpoints, Composition and Suzuki training:

annual intensives in Saratoga Springs and New York City.
Residencies in Los Angeles, Atlanta, Chicago, San Francisco, Dublin, Umbria, Tokyo, Melbourne, Brisbane, Prague, Shanghai. 1992 - 2022

Doug Varone Company Summer Virtual Workshop 2020

Perseverance Theatre Douglas Alaska, X-Training/ASTI 2000 - 2010

Columbia University (Adjunct Faculty) 2011 - 2013

The New School (Adjunct Faculty) 2011 - 2013

Western Michigan University (Adjunct Faculty) 2000 - 2009

Kalamazoo Public Schools Excellence in Fine Arts (EFA) program 2003, 07

Arizona State University (visiting Lecturer) 2006

Louisiana State University:

Assistant Professor (tenure track) Taught acting, script analysis, directing at undergraduate, graduate and doctoral levels. As Associate Artistic Director, directed and programmed University and Professional (Swine Palace) productions 2004 - 05

Association of Theatre in Higher Education (ATHE) Conference 1999 - 02

National Theatre of the Deaf Professional Training program 1999

Toga International Actor Training Program 1988 - 91

StageWest Acting Internship Program 1989, 90

Various Universities/Conservatories including University of Delaware PTPP, The Julliard School, New York University (ETW), Bard College, Fordham University, Old Dominion University, University of Missouri Kansas City, Naropa University. Various international workshops

PLAYS TRANSLATED

HANJO (Yukio Mishima) 2017 Unpublished (SITI Company Production)

STOP HITTING YOURSELF (Hideo Tsuchida) 2017 Japan Playwrights Ass.

THE SEIGE (Shuji Kokami) 2006 Japan Playwrights Ass.

THE ATTIC (Yoji Sakate) 2006 Unpublished (Australian Production) HALCYON DAYS

(Shoji Kokami) 2005 Unpublished (U.K. Production)

YANEURA (Yoji Sakate) 2004 Unpublished (US Tour)

MIMIZU (Yoji Sakate) 2004 Unpublished (SwinePalace Reading)

A CRY FROM THE CITY OF VIRGINS (Juro Kara) 2004 Japan Playwrights Ass.

THE ATAMI MURDER CASE (Kohe Tsuka) 2003 Japan Playwrights Ass.

NIPPON WARS (Takeshi Kawamura) 2002 Japan Playwrights Ass.

EPITAPH FOR THE WHALES (Yoji Sakate) 1999 Unpublished (LaMama Reading)

POSITIONS HELD

Co-Artistic Director SITI Company

Associate Artistic Director Swine Palace Productions

Adjunct Professor Western Michigan University

Resident director Mito Arts Center, Mito Japan

Company Member Suzuki Company Of Toga

EMPLOYMENT

Ongoing work with Japan Society, New York providing simultaneous translation services for US tours of Japanese companies.

Creative Coordinator/Internet Services, Third Culture Enterprises.

Internet Services/Multimedia Consultant, SOFTWARE Too Corp.

Product Testing/Japan Market Consultant, STRATA Software Inc.

Company Member, Suzuki Company of Toga.

International Activities Coordinator, Japan Performing Arts Center.

EDUCATION

MFA: Columbia University.
Undergraduate work at University of Minnesota.

SPECIAL SKILLS

Japanese language (Born in Tokyo in 1964. Lived in Japan until 1981.) Rudimentary modern Greek. Computers, Karate, Motorcycles, Bicycles, Horseback riding, Motion-Capture performance. U.S. Passport, driver's license.